

# There Goes

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Chuck Fizone (USA)

**Musique:** There Goes - Alan Jackson

## **TOUCH SIDE, TOGETHER, ¼ TURN SIDE STEP, HEEL, STEP, ¼ PIVOT, STEP, TOGETHER**

- 1 Touch right toes to right
- 2 Touch right foot next to left
- 3 Step right foot to right (turning ¼ left, to the left)
- 4 Dig left heel forward
- & Step left foot next to right
- 5 Step right foot forward
- 6 Pivot ¼ left (to the left)
- 7 Step right foot forward
- 8 Step left foot next to right

## **BODY ROLL ¼ TURN LEFT, BODY ROLL ½ TURN RIGHT, TOES BACK, ¼ TURN, COASTER STEP**

- 1 Step right to right (bending knees, roll body down))
- 2 Roll body up to right (turning ¼ left to the left) & dig left heel forward
- 3 Step left foot forward (bending knees roll body down)
- 4 Roll body up to left (turning ½ right to the right) & dig right heel forward
- 5 Touch right toes behind left heel
- 6 Turn ¼ right (to the right, weight stays on left foot)
- 7 Step right foot back
- & Step left foot next to right
- 8 Step right foot forward

## **ROCK FORWARD/BACK, BACK STEP-HEEL DIG 3X**

- 1 Rock forward onto left foot
- 2 Rock back onto right foot
- 3 Step left foot back
- 4 Dig right heel forward & snap fingers
- 5 Step right foot back
- 6 Dig left heel forward & snap fingers
- 7 Step left foot back
- 8 Dig right heel forward & snap fingers

## **RIGHT TOE TOUCHES, RAMBLE RIGHT**

- 1 Touch right toes to left of left foot
- 2 Touch right toes forward
- 3 Touch right toes to right
- 4 Step right foot next to left
- 5 (With weight on balls of both feet) swivel heels to right
- 6 Change weight to heels) swivel toes to right
- 7 (Change weight to balls of both feet) swivel heels to right
- 8 (Change weight to heels) swivel toes to center

## **RIGHT KICK-BALL-TOUCH, LEFT KICK-BALL-TOUCH, MONTERY TURN, HOLD & CLAP**

- 1 Kick right foot forward
- & Step right foot next to left
- 2 Touch left toes to left

- 3 Kick left foot forward
- & Step left foot next to right
- 4 Touch right toes to right
- 5 Bring right foot around behind left calf and turn  $\frac{1}{2}$  right (to the right) stepping next to left foot
- 6 Touch left toes to left
- 7 Step left foot next to right
- 8 Hold & clap

**REPEAT**

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