

That's What I Like

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Colleen Archer (AUS)

Musique: That's What I Like About You - Trisha Yearwood

BALL CHANGE, ROCK FORWARD & BACK, SIDE TOGETHER, CROSS, SWAY RIGHT-LEFT-RIGHT

- &1 Step left back, step right forward (ball change)
- 2-3 Step left forward, rock back on right
- 4&5 Step left sideways left, step right beside left, step/cross left over right
- 6-8 Step right sideways right & sway hips right-left-right (weight ends on right)

DIG SWIVET, DIG SWIVET, ½ PIVOT, ¾ TURN

- 9-10 Dig left heel forward (toe to right diagonal), swivet feet to left (weight on left)
- 11-12 Dig right heel forward (toe to left diagonal), swivet feet to right (weight on right)
- 13-14 Step left forward, turn ½ turn right taking weight onto right
- 15&16 Turn ¾ turn right with triple step on spot left-right-left (3:00)

HEEL, TOE/TOE, HEEL/HEEL, TOE/TOE, HEEL

Moving backwards on next 8 counts

- &17 Step right back toward right diagonal, touch left heel forward to left diagonal
- &18 Step left to center, touch right toe behind left heel
- &19 Step right to center, touch left toe back toward left diagonal
- &20 Step left to center, touch right heel forward to right diagonal
- &21-24 Repeat above 4 counts

ROCK BACK, FORWARD, ¼ TURN & BUMP, CROSS BEHIND, STEP TO SIDE, CROSS FORWARD & BUMP

- 25-26 Step right back, rock forward on left & turn ¼ turn left on ball of left
- 27&28 Step right sideways right & bump hips right-left-right (weight on right)
- 29&30 Step/cross left behind right, step right sideways, step/cross left over right
- 31&32 Step right sideways & bump hips right-left-right (weight on right)

STEP FORWARD, LOCK, KICK BALL LOCK, & STEP FORWARD, LOCK, KICK

- 33-34 Step left forward to diagonal left, lock right behind left heel
- 35&36 Kick left forward, step left slightly forward, lock right behind left heel
- &37-38 Step left back, step right toward right diagonal, lock left behind right heel
- 39-40 Kick right forward to diagonal twice

ROCK RIGHT-LEFT, CROSS BEHIND, ROCK LEFT-RIGHT, CROSS BEHIND, ROCK BACK TURN ½, ROCK BACK TURN ¼

- &41-42 Step right sideways right, replace weight to left, step/cross right behind left
- &43-44 Step left sideways left, replace weight to right, step/cross left behind right
- 45-46 Rock/step right back, turn ½ turn left & rock forward on left
- 47-48 Rock/step right back, turn ¼ turn left & rock forward on left

SHUFFLE, MAMBO, HEEL JACK & SCUFF, ½ TURN RIGHT, SHUFFLE

- 49&50 Shuffle forward right-left-right
- 51&52 Rock/step left forward, step right in place, step left back
- &53 Step right back toward diagonal, touch left heel forward to diagonal
- &54 Step left to center, scuff forward & around to right
- 55&56 Turn ½ turn right & shuffle forward right-left-right

ROCK FORWARD, BACK, COASTER CROSS, SWAY RIGHT-LEFT, ¾ TURN RIGHT

- 57-58 Step left forward, rock back on right
59&60 Step left back, step right beside left, step/cross left over right
61-62 Step right sideways right & sway hips right then left (weight ends on left)
63-64 Touch right behind left, turn ¾ turn right & take weight onto right

REPEAT

FINISH

- 13-14 Step left forward, turn 80 degrees right taking weight onto right
15&16 Turn ½ turn right with triple on spot left-right-left

TAG

When dancing to "That's what I like about you", during second and fourth repetitions after 32 counts, you will hear two extra beats of music. Add the following:

- 1-2 Sway hips left then right
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