

# That's The Way!

COPPERKNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Thomas O'Dwyer (AUS)

Musique: That's The Way You Make An X - Mark Chesnutt



- 1& Step right forward, step left forward  
2-3 Step right forward, step left forward making a  $\frac{1}{4}$  turn right  
4& Step/rock ball of right behind left, rock weight onto left  
5 Step right to right side making a  $\frac{1}{4}$  turn left  
6 Make a  $\frac{1}{2}$  turn left on ball of right stepping left forward  
7&8& Kick right to left 45, step right to right 45, kick left to right 45, step left to left 45
- 1& Step/rock right to left 45, rock weight onto left  
2 Make a  $\frac{1}{2}$  turn right on ball of left & step right forward  
3&4 Step left forward, make a  $\frac{1}{2}$  pivot turn right placing weight on right, step left forward  
5&6 Step right backward, rock forward onto left, make a  $\frac{1}{2}$  turn left on ball of left & step backward on right  
7&8 Step left backward, step right together, step left backward
- You start over here on the tag**
- 1&2 Step right backward, rock forward onto left making a  $\frac{1}{4}$  turn right, cross right in front to left  
3&4 Step left to left side, step right together, step left to left side  
5-6 Step right forward making a  $\frac{1}{4}$  turn left on ball of right, make a  $\frac{1}{4}$  turn left & step left to left side  
7& Step right forward making a  $\frac{1}{4}$  turn left on ball of right, make a  $\frac{1}{4}$  turn left & step left to left side  
8 Left side cross right in front of left
- The last 4 steps make a box, you finish facing the wall you started facing**
- 1&2 Step left to left side, replace weight onto right, cross left in front of right  
3&4 Step right to right side, replace weight onto left, cross right in front of left  
5-6 Step left to left side, drag right to meet left  
7& Paddle turns; step right forward & make a  $\frac{1}{4}$  turn left placing weight on left  
8& Step right forward & make a  $\frac{1}{4}$  turn left placing weight on left

**REPEAT**

**TAG**

On the 4th wall, skip the first 16 counts of the dance.