

That's The Reason

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Phil Carpenter (UK)

Musique: Let Your Love Flow - The Bellamy Brothers



TOE, HEEL, RIGHT TRIPLE IN PLACE, TOE, HEEL, LEFT TRIPLE IN PLACE

- 1-2 Right toe touch to left instep, right heel touch to left instep
3&4 Triple in place stepping right left right
5-6 Left toe touch to right instep, left heel touch to right instep
7&8 Triple in place stepping left right left

RIGHT SIDE, LEFT KICK, LEFT SIDE, RIGHT KICK, ROLLING GRAPE VINE TO RIGHT

- 9-10 Right step to right side, left kick diagonally across front of right
11-12 Left step to left side, right kick diagonally across front of left
13 Right step to right side, making $\frac{1}{4}$ turn right
14 On ball of right make $\frac{1}{4}$ right stepping left to left side
15 On ball of left make $\frac{1}{2}$ turn right stepping right to right side
16 Left step next to right with a touch

LEFT SIDE, RIGHT KICK, RIGHT SIDE, LEFT KICK, ROLLING GRAPE VINE TO LEFT

- 17-18 Left step to left side, right kick diagonally across front of left
19-20 Right step to right side, left kick diagonally across front of right
21 Left step to left side making $\frac{1}{4}$ turn left
22 On ball of left make $\frac{1}{4}$ turn left stepping right to right side
23 On ball of right make $\frac{1}{2}$ turn left stepping left to left side
24 Right step next to left with a touch

RIGHT & LEFT HEEL DIGS, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 25-26 Right heel dig forward, right replace by side of left
27-28 Left heel dig forward, left replace by side of right
29-30 Right cross over left, left step back
31-32 Right step right turning $\frac{1}{4}$ to the right, left step beside right

REPEAT

Rolling vine on steps 13-16 and 21-24 can be replaced by grapevine if dancers prefer not to turn.