

# That's All She Wrote

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Charlie Bowring (UK)

**Musique:** Well Oiled Lovin' Machine - John Permenter



## **TOUCH RIGHT SIDE, IN FRONT, SIDE, BEHIND, RIGHT VINE, STEP LEFT IN PLACE**

- 1 Touch right foot to right side
- 2 Touch right foot in front of left leg
- 3 Touch right foot to right side
- 4 Touch right foot behind left leg
- 5 Step right to right side
- 6 Cross left behind right
- 7 Step right to right side
- 8 Step left foot in place next to right

## **DUCKWALKS LEFT, FOUR STRUTS, STEP RIGHT IN PLACE**

- 9 Keeping toes in place swivel heels to the left
- 10 Weight on heels swivel toes to the left
- 11 Weight on toes swivel heels to the left
- 12 Weight on heels swivel toes to center
- 13-14 Step forward on right heel, step right toe down
- 15-16 Step forward on left heel, step left toe down
- 17-18 Step forward on right heel, step right toe down
- 19 Step forward on left heel
- 20 Step left toe down, stepping right in place next to left

## **MASHED POTATO, & SWIVOT, RIGHT STEP & ¼ TURN**

- 21 Keeping weight on toes split heels
- 22 Close heels sliding right foot backwards
- 23 Split heels
- 24 Close heels sliding left foot back behind right
- 25-26 Repeat 22-23
- 27-28 Weight on left toe, and right heel twist whole body to right, and back to center

### **Transfer weight onto left foot**

- 29 Step forward on right foot (with the weight on the balls of both feet)
- 30 Turn head ¼ turn to left
- 31&32 Drop heels three times, making ¼ turn left

## **LEFT STRUTTING VINE STARTING WITH RIGHT FOOT CROSSING**

- 33-34 Cross right toe in front of left leg, and step down on right heel
- 35-36 Step to left side on left heel, step left toe down
- 37-38 Cross right toe in front left leg, and step down on right toe
- 39-40 Step to left side on left heel, step left toe down

**Try clicking fingers when dropping heels to add more style**

## **REPEAT**

---