

That's All

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Bud Martin (USA) & Diane Martin (USA)

Musique: You Don't You Won't - Billy Gilman



HEEL SWIVELS, HEEL SPLITS

- 1-2 With weight on balls of both feet, swivel heels to the left; swivel heels to center
- 3-4 Split heels apart; bring heels back together
- 5-6 Swivel heels to the right; swivel heels to center
- 7-8 Split heels apart; bring heels back together and transfer weight to left foot

VINE RIGHT WITH ¼ TURN, HOLD, PIVOT, STEP BACK, ROCK STEP, HOLD

- 9-10 Step to the right on right foot; cross left foot behind right and step
- 11-12 Step a ¼ turn to the right on right foot; hold
- 13-14 Pivot ½ turn to the right on ball of right foot; step back on left foot
- 15-16 Rock forward onto right foot; hold

MODIFIED CHARLESTON

- 17-18 Step forward on left foot, swinging right arm forward and left arm back with fingers spread apart; hold
- 19-20 Kick right foot forward and slightly to the left, swinging left arm forward and right arm back with fingers spread apart; hold
- 21-22 Step back on right foot, swinging right arm forward and left arm back with fingers spread apart; hold
- 23-24 Touch left toe back behind right, swinging left arm forward and right arm back with fingers spread apart; hold

TURNING TOE TOUCHES

- 25-26 Touch left toe to the left; touch left toe next to right
- 27-28 Pivot ¼ turn to the right on ball of right foot and touch left toe to the left touch left toe next to right
- 29-30 Pivot ¼ turn to the right on ball of right foot and touch left toe to the left, touch left toe next to right
- 31-32 Pivot ¼ turn to the right on ball of right foot and touch left toe to the left, touch left toe next to right

REPEAT
