

That's A Woman

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate nightclub

Chorégraphe: Steve Lescarbeau (USA)

Musique: That's a Woman - Brad Martin



WALK, WALK, FULL 2 COUNT TURN (SS, SS)

- 1 Cross right over left (with contra body movement angling body to left)
 - 2 Cross left over right (with contra body movement angling body to right)
- Strut forward with attitude on the walks. Step two is actually a prep step for the turn**
- 3 Make a half turn to your left as you step back on the right (now facing 6:00)
 - 4 Continue your turn to the left as you step forward on the left (12:00)

ROCK & CROSS, ROCK & CROSS, ROCK & CROSS & ROCK & CROSS (QQS, QQS, QQQQ, QQS)

- 5&6- Rock right to right, recover weight to left, cross right over left (traveling back at a slight angle)
- 7&8 Rock left to left, recover weight to right, cross left over right (traveling back at a slight angle)
- 9&10&11 Rock right to right, recover weight to left, rock right across left, recover weight to left, rock right to right
- &12 Recover weight to left, cross right over left taking weight on right

¼, ¼, STEP LOCK STEP, TURNING JAZZ BOX, SWAY, SWAY (SS, QQS, QQS, SS)

- 13-14 Step back on left as you make a ¼ turn to the right (3:00), step forward on right
- 15&16 Step forward on left, lock right behind left, step forward on left
- 17&18 Cross right over left, step back on left as you make a ¼ turn to the right, step right to right (6:00)
- 19-20 Sway body to the left, sway to the right transferring weight to the right

CROSS & ROCK & CROSS & SLIDE TOUCH, STEP, SAILOR STEP (QQQQ, QQS, SS, QQS)

- 21&22&23 Rock left across right, recover weight to right, rock left to left, recover weight to right, rock left across right
- &24-25 Recover weight to right, take a large step left on left while dragging right up to left with a touch. (6:00)
- 26-27&28 Step on right, step left behind right, quickly step to right side with right, step left to left slightly forward

STEP LOCK STEP, STEP LOCK STEP, PRESS & BACK, COASTER STEP (QQS, QQS, QQS, QQS)

- 29&30 Step forward on right, lock left behind right, step forward on right
- 31&32 Step forward on left, lock right behind left, step forward on left
- 33&34 Press right forward, recover weight on left, step back on right
- 35&36 Step left back, quickly step back on right, quickly step forward on left (6:00)

TOE BACK, ½ TURN STEP, OUT, OUT, HOLD, SWAY, SWAY, ¼ STEP, POINT (SS, QQS, SS, QQS)

- 37-38 Point right toe back, make a ½ turn to the right as you step on the right
- 39&40 Quickly step left to left, quick step right to right, strike a pose (12:00)
- 41-42 Sway to the left, sway to the right (weight should end up on right)
- 43&44 Make a ¼ turn left as you step on left, touch right toe out to right (9:00)

¼ TURN, STEP, WALK, WALK (SS, SS)

- 45-46-47-48 Make a ¼ turn to the left as you step on the right, step to left, cross right over left (with contra body movement angling body to left) cross left over right (with contra body movement angling body to right)

REPEAT

TAG

After two walls (looks amazingly like the beginning of Drawbridge Rendezvous)

SLIDE, ROCK & SLIDE, ROCK & ¼, ¼, ½, SLIDE, ROCK (SQQ, SQQ, SQQ, SQ)

1-2&3-4&5 Take a large step to the right with right as you slide the left to right, rock left behind right, quickly recover weight to right, take a large step to the left with left as you slide the right to left, rock right behind left, quickly recover weight to left, step right ¼ to right

6&7-8 Make ¼ turn right on left, continue turning right ½ turn as you step on right, take a large step to the left with left as you slide the right to left, rock right behind left

& SLIDE, CROSS & SLIDE, CROSS & SLIDE, STEP (Q, SQQ, SQQ, SS)

&9-10&11 Quickly recover weight to left, take a large step to right with right as you slide the left to right, rock left across right, quickly recover weight to right, take a large step to left with left as you slide the right to left

12&13-14 Rock right across left, quickly recover weight to left, take a large step to right with right, step down on left as you pop the right knee
