

That'll Work

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Mary Drew (UK)

Musique: Live Close By, Visit Often - K.T. Oslin



KICK & HEEL, RIGHT SHUFFLE, LEFT ½ TURN SHUFFLE, COASTER

1&2& Kick right forward, bring right back to place, left heel forward, bring back to place

Easy option walk forward right, left

3&4 Right shuffle forward

5&6 Left shuffle turning ½ turn right

7&8 Coaster step (back right, back left, forward right)

KICK & HEEL, LEFT SHUFFLE, RIGHT ½ TURN SHUFFLE, COASTER

9&10& Kick left forward, bring left back to place, right heel forward, bring back to place

Easy option: walk forward left, right

11&12 Left shuffle forward

13&14 Right shuffle turning ½ turn left

15&16 Coaster step (back left, back right, forward left)

SIDE, BEHIND, ¼ TURN CHASSE, ¾ PIVOT, LEFT CHASSE

17-18 Step right to right side, step left behind right

19-20 Right chasse turning ¼ to right

21-22 Step forward left, pivot ¾ turn to right (now facing home wall)

23-24 Left chasse

RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 X ½ PIVOT TURNS

25&26 Step right behind left, step left in place, step right in place (right sailor)

27&28 Step left behind right, step right in place, step left in place (left sailor)

29-30 Step forward right, pivot ½ turn to left

31-32 Step forward right, pivot ½ turn to left

HEEL HOOK, LONG STRIDE FORWARD, TOE TOUCHES AND ½ TURN LEFT

33-34 Touch right heel forward, hook right in front of left

35-36 Long stride diagonally forward on right slide left beside right and touch

37-38 Touch left heel forward, touch left toe back

39 Taking weight on to left, pivot ½ turn left

40 Touch right by left

CHASSE RIGHT, ROCK, CHASSE LEFT ROCK

41&42 Right chasse

43-44 Rock back on to left, return weight to right

45&46 Left chasse

47-48 Rock back on to right, return weight to left

HEEL HOOK, LONG STRIDE FORWARD, TOE TOUCHES AND ½ TURN LEFT

49-56 Repeat steps 33-40 in previous section

¼ TURN RIGHT CHASSE, ½ PIVOT, LEFT SHUFFLE, FULL TURN TO LEFT

57-58 Right chasse turning ¼ turn to right

59-60 Step forward left, ½ pivot to right

61-62 Left shuffle forward

63-64 Full turn to left, stepping right, left (or walk forward right, left)

REPEAT

RESTARTS

During the 2nd wall only restart the dance after count 48

At the end of the 4th wall (you should be facing left of the home wall) K.T. sings "why don't ya, why don't ya") - bump hips twice to the right then twice to the left (4 counts) then start the dance again
