

That'll Do It (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Mickey Finley (USA) & Dawn Finley (USA)

Musique: That'll Teach Her - Chris Cummings



STEP SLIDE, STEP TOUCH, LADY AROUND THE WORLD TURN

- 1-4 Step left, slide right, step left touch right
5-8 Step right, slide left, step right touch left
9-16 **MAN:** Stepping left, right, left, right, bring lady behind and around in front, pick lady's right hand in his left, lady does $\frac{3}{4}$ turn to the left to face ILOD, man does $\frac{1}{4}$ to face OLOD, now in closed position
LADY: Dropping left hand, lady step behind man, put right hand in man's left hand behind man's back, (steps are left, right, left, right, left, right, left, right)

TRIPLE STEP, ROCK STEP, TRIPLE STEP, TRIPLE STEP (POLKA TURN)

- 17-20 **MAN:** Right triple step RLOD, rock step back on left, return right, putting right arm around lady's waist on rock step and open to LOD (lady on opposite footwork)
21-24 Right triple step, left triple step, turning $\frac{1}{2}$ turn to the left moving toward LOD
LADY: Move in front of man into closed position on first triple step, continue turn on 2nd triple step

Now in closed position, man facing RLOD and lady facing LOD

WRAP, TRIPLE STEP, TRIPLE STEP

- 25-28 Man: stepping left, right, left, right, turning $\frac{1}{2}$ turn to the left, lady underneath man's left arm into wrap position
LADY: Stepping right, left, right, left, turning to the left into wrap position

Man and lady are now in wrap position facing LOD

- 29-32 Left triple step, right triple step (lady opposite footwork)

TUCK AND TURN, WALK, WALK, TRIPLE STEP

- 33-36 Left triple step, right triple step (tuck lady in left on first triple step, turn lady $\frac{1}{2}$ turn to the right into closed position on second triple step. Man now facing LOD and lady facing RLOD)
37-40 **MAN:** Walk left, right, left triple step toward LOD (lady on opposite footwork)

WALK, WALK, TRIPLE STEP, ROCK STEP TRIPLE STEP

- 41-44 **MAN:** Walk right, left, right triple step (lady on opposite footwork)
45-48 **MAN:** Rock left across right, left return right, triple step slightly to left
LADY: Rock back on right return left, left triple step slightly to right

ROCK STEP TRIPLE STEP, TRIPLE STEP, CROSS OVER TRIPLE STEP

- 49-52 Repeat steps 45 thru 48 on opposite footwork
53-56 **MAN:** Left triple step turning $\frac{1}{4}$ turn to the right to face OLOD, right over left cross triple step (still in closed position - lady on opposite footwork)

LADY UNDER ARM TURN, STEP FORWARD, STEP BACK

- 57-60 **MAN:** Vine left, stepping, left, right, left, right, $\frac{1}{4}$ to the left (now facing LOD)
LADY: Turn to the right $1\frac{1}{4}$ turn stepping right, left, right, left under man's left arm doing hand change to man's right hand at completion of turn. (now facing LOD)
61-64 **MAN:** Step forward on left, step back on right, step back on left, step forward on right
LADY: Step forward on right, step back on left, step back on right, touch left next to right

REPEAT

