

That'll Be The Day

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pat Stott (UK)

Musique: That'll Be the Day - Buddy Holly



SHUFFLE FORWARD, KICK BALL CHANGE, SHUFFLE FORWARD, ½ PIVOT LEFT

- 1&2 Step right forward, close left to right, step right forward
3&4 Kick left forward, step on ball of left, step in place on right
5&6 Step left forward, close right to left, step left forward
7-8 Step right forward, ½ pivot left transferring weight to left

SHUFFLE FORWARD, SIDE, RECOVER, CROSS, HOLD, SIDE, CROSS, POINT

- 9&10 Step right forward, close left to right, step right forward
11-12 Rock left to left side, recover onto right
13-14 Cross left over right, hold
&15-16 Step right to right, cross left over right, point right toe to right

CROSS, POINT, CROSS, POINT, JAZZ BOX WITH ¼ TURN RIGHT

- 17-18 Cross right over left, point left to left
19-20 Cross left over right, point right to right
21-22 Cross right over left, step back on left
23-24 Turn ¼ to right stepping right to right, close left to right

½ MONTEREY TURN, 3 KNEE POPS, HOLD

- 25-26 Point right to right, pivot ½ turn to right on left foot & close right to left
27-28 Point left to left, close left to right
29-30 Turn right knee in, turn left knee in
31-32 Turn right knee in, hold

REPEAT

ENDING

Dance steps 1-16 then cross right over left and unwind ½ to left to face front wall
