

That'll Be The Day

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK)

Musique: That'll Be the Day - Linda Ronstadt



Start on vocals when the beat kicks in, 32 counts after she starts singing the chorus of the song.

RIGHT & LEFT HEEL SWITCHES, RIGHT CROSS OVER, LEFT SIDE, LEFT BALL CROSS, RIGHT SIDE, ¼ LEFT COASTER STEP

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
3-4 Cross step right over left, step left to left
&5-6 Step right back, cross step left over right, step right to right side
7&8 Turning ¼ left step left back, step right together, step left forward

FORWARD FULL TURN LEFT, RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1-2 Turning ½ left step right back, turning ½ left step left forward

Easy alternative for 1-2: walk forward right, left

- 3&4 Step right forward, step left together, step right forward
5-6 Step left forward, pivot ½ right
7&8 Step left forward, step right together, step left forward

RIGHT SIDE ROCK & RECOVER, RIGHT CROSSING SHUFFLE, LEFT SYNCOPATED VINE, LEFT SIDE STEP TOUCH

- 1-2 Rock right to right side, recover weight on left
3&4 Cross step right over left, step left to left side, cross step right over left
&5 Step left to left side, cross step right behind left
&6 Step left to left side, cross step right over left
7-8 Step left to left side, touch right together

RIGHT SIDE TOE STEP, ½ RIGHT & LEFT SIDE TOE STEP, ½ RIGHT & RIGHT SIDE STEP, LEFT BACK COASTER STEP, HOLD (TOUCH & CLAP)

- 1-2 Touch right toes to right side, step right heel down
3-4 Turning ½ right touch left toes to left side, step left heel down
5 Turning ½ right step right to right side
6&7 Step left back, step right together, step left forward
8 Hold (or you can touch right together; also you can clap if you want to)

REPEAT