

That'd Be Alright - Alright (P)

COPPERKNOB
BY STEPHENETS

Compte: 96

Mur: 0

Niveau: Partner



Chorégraphe: Dixie Brundage

Musique: That'd Be Alright - Alan Jackson

Position: Sweetheart Position

RIGHT TOE TAPS AT 12 - 2 - 4 - 6:00, SHUFFLE RIGHT, SHUFFLE LEFT

- 1-2 Touch right toe forward, touch right toe at 45 degrees angle to right
- 3-4 Touch right toe at 45 degrees angle back, touch right toe behind
- 5&6 Shuffle right, left, right
- 7&8 Shuffle left, right, left

RIGHT TOE TAPS AT 6 - 3 - 12:00 & HOOK, SHUFFLE RIGHT, SHUFFLE LEFT

- 9-10 Touch right toe behind, touch right toe to right
- 11-12 Touch right toe in front, hook right foot in front of left
- 13&14 Shuffle right, left, right
- 15&16 Shuffle left, right, left

½ TURN PIVOTS TWICE, STEP RIGHT, SLIDE LEFT, STEP RIGHT, HITCH LEFT WITH ¼ TURN

- 17-18 Step forward on right, urn ½ turn to left (weight on left)
- 19&20 Repeat 17&18
- 21-22 Step forward on right at 45 degrees angle, slide left behind right
- 23-24 Step forward on right, turning ¼ turn to the right, hitch left

Man is now directly behind the lady, facing OLOD

LEFT VINE WITH A STOMP, KICKS FORWARD & BACK

- 25-26 Step left to the left, step right behind left
- 27-28 Step left to the left, stomp right next to left (put weight on it)
- 29-30 Kick left forward, step left next to right
- 31-32 Kick right back, step right foot next to left
- 33-36 Repeat steps 29-32

KICKS TO SIDES, FORWARD & BACK

- 37-38 Kick left to the left, step left next to right
- 39-40 Kick right to the right, step right next to left
- 41-42 Kick left forward, step left next to right
- 43-44 Kick right back, step right next to left

LEFT VINE WITH ½ TURN HITCH, RIGHT VINE WITH A TOUCH

- 45-46 Step left to the left, step right behind left
- 47-48 Step left to the left, turning ½ turn to the left, hitch right

Lady is now directly behind the man, facing ILOD

- 49-50 Step right to the right, step left behind right
- 51-52 Step right to the right, touch left beside right

KICKS FORWARD & BACK, KICKS TO SIDES, FORWARD & BACK

- 53-60 Repeat steps 29-36
- 61-67 Repeat steps 37-43
- 68 Man touches right next to left -- lady steps on right

BOX STEPS INTO LOD

- 69-70 **MAN:** Step right to right, slide left next to right
 LADY: Step left to left, slide right next to left
- 71-72 **MAN:** Step back on right, touch left next to right
 LADY: Step forward on left, touch right next to left
- 73-74 **MAN:** Step left to left, slide right next to left
 LADY: Step right to right, slide left next to right
- 75-76 **MAN:** Step left turning into LOD ($\frac{1}{4}$ turn to right), step right next to left
 LADY: Step right back turning into LOD ($\frac{1}{4}$ turn right), touch left next to right

You are now back in sweetheart position

STEP TOUCHES - LEFT-RIGHT-LEFT-RIGHT

- 77-78 Step forward left at 45 degrees angle left, touch right next to left
- 79-80 Step forward right at 45 degrees angle right, touch left next to right
- 81-84 Repeat steps 77-80

SHUFFLES, LEFT-RIGHT-LEFT-RIGHT DOING A WINDMILL TURN

- 85&86 Shuffle left-right-left into LOD
- 87&88 Shuffle right-left-right turning $\frac{1}{2}$ turn left
- 89&90 Shuffle left-right-left turning $\frac{1}{2}$ turn left
- 91&92 Shuffle right-left-right forward (facing LOD)

WALK FORWARD 3 STEPS (LEFT-RIGHT-LEFT) & STAMP RIGHT

- 93-94 Step forward with left, step forward with right
- 95-96 Step forward with left, stamp right next to left (no weight on it)

REPEAT
