

# That Old Swing

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill Bader (CAN)

Musique: The Swing - James Bonamy



## STEP FORWARD TO SWAY HIPS 4 COUNTS, SHUFFLE FORWARD, BRUSH-HOOK-BRUSH

- 1-2 With a left step forward sway hips forward to left, then back to right
- 3-4 Sway hips again: forward to left, then back to right
- 5&6 Shuffle forward left-right-left (forward, slide together, step forward)
- 7 Brush right toe forward
- & Hook right heel up across left shin, brushing right toe on the way back
- 8 Brush right toe forward

## FORWARD, TOUCH, TURN-STEP-TURN, SYNCOPATED VINE RIGHT, CROSS, TOUCH

- 9 Step right forward
- 10 Touch left toe behind right heel
- 11 Step left back turned ½ left
- & Step right forward
- 12 Turn ½ shifting weight onto left
- 13-14& Vine right: sidestep right, cross-step left behind, sidestep right
- 15 Cross-step left over right
- 16 Touch right toe to right side

## SAILOR STEPS BACK: RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT; SYNC'D VINE RIGHT, BRUSH-HOOK-BRUSH

- 17 Cross-step right behind left with right toe and body angled right
- & Step left back to left side of right
- 18 Step right beside left but just slightly right
- 19 Cross-step left behind right with left toe and body angled left
- & Step right back to right side of left
- 20 Step left beside right but just slightly left
- 21-22& Vine right: sidestep right, cross-step left behind, sidestep right
- 23 Brush left toe forward
- & Hook left heel up across right shin, brushing left toe on the way back
- 24 Brush left toe forward

## TRIPLE SIDE LEFT, ½ TURN, COASTER: BACK, TOGETHER, FORWARD

- 25&26 Sidestep left, step right beside left, sidestep left
- & Turn ½ right (on ball of left)
- 27&28 Step right back, step left back beside right, step right forward

## 2 SYNCOPATED STROLLS: LEFT, BEHIND, SIDE; RIGHT, BEHIND, SIDE

- 29 Step left to left side slightly forward
- 30& Cross-step right behind left, sidestep left
- 31 Step right to right side slightly forward
- 32& Cross-step left behind right, sidestep right

## REPEAT

At the end of wall 2, repeat those last four counts (29-32) twice before going back to count 1.

OPTION: You will hear a strong accent in the music on count 31 of walls 1 and 3. At these 2 points it's fun to do a "Safe" arm movement (arms out to sides), deleting 32&. Please consider this only after the pattern and the song are very familiar.

