

# That Old Swing

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill Bader (CAN)

Musique: The Swing - James Bonamy



## STEP FORWARD TO SWAY HIPS 4 COUNTS, SHUFFLE FORWARD, BRUSH-HOOK-BRUSH

- 1-2 With a left step forward sway hips forward to left, then back to right  
3-4 Sway hips again: forward to left, then back to right  
5&6 Shuffle forward left-right-left (forward, slide together, step forward)  
7 Brush right toe forward  
& Hook right heel up across left shin, brushing right toe on the way back  
8 Brush right toe forward

## FORWARD, TOUCH, TURN-STEP-TURN, SYNCOPATED VINE RIGHT, CROSS, TOUCH

- 9 Step right forward  
10 Touch left toe behind right heel  
11 Step left back turned ½ left  
& Step right forward  
12 Turn ½ shifting weight onto left  
13-14& Vine right: sidestep right, cross-step left behind, sidestep right  
15 Cross-step left over right  
16 Touch right toe to right side

## SAILOR STEPS BACK: RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT; SYNC'D VINE RIGHT, BRUSH-HOOK-BRUSH

- 17 Cross-step right behind left with right toe and body angled right  
& Step left back to left side of right  
18 Step right beside left but just slightly right  
19 Cross-step left behind right with left toe and body angled left  
& Step right back to right side of left  
20 Step left beside right but just slightly left  
21-22& Vine right: sidestep right, cross-step left behind, sidestep right  
23 Brush left toe forward  
& Hook left heel up across right shin, brushing left toe on the way back  
24 Brush left toe forward

## TRIPLE SIDE LEFT, ½ TURN, COASTER: BACK, TOGETHER, FORWARD

- 25&26 Sidestep left, step right beside left, sidestep left  
& Turn ½ right (on ball of left)  
27&28 Step right back, step left back beside right, step right forward

## 2 SYNCOPATED STROLLS: LEFT, BEHIND, SIDE; RIGHT, BEHIND, SIDE

- 29 Step left to left side slightly forward  
30& Cross-step right behind left, sidestep left  
31 Step right to right side slightly forward  
32& Cross-step left behind right, sidestep right

## REPEAT

At the end of wall 2, repeat those last four counts (29-32) twice before going back to count 1.

OPTION: You will hear a strong accent in the music on count 31 of walls 1 and 3. At these 2 points it's fun to do a "Safe" arm movement (arms out to sides), deleting 32&. Please consider this only after the pattern and the song are very familiar.

