

That Don't Impress Me

Compte: 56

Mur: 2

Niveau:

Chorégraphe: Pauline Marrone

Musique: That Don't Impress Me Much - Shania Twain



KICK BALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH

- 1&2 Kick right foot forward, step on ball of right foot, step on i. Foot
3-4 Step right foot to right side, touch ball of left foot beside right
5&6 Kick left foot forward, step on ball of left foot. Step on right foot
7-8 Step left, foot to left side, touch ball of right foot beside left

SYNCOPATED STEPS, FORWARD CAMELS

- 1&2 Point right toe to right side, step right foot beside left, point left toe to left side
&3&4 Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back
5-6 Step left foot forward 45 degrees & slide right foot together
7-8 Step left foot forward 45 degrees & slide right foot together

SIDE POINT & HOLD, FORWARD ROCK, COASTER STEP

- 1-2 Touch right toe to right side & hold
&3-4 Step right foot beside left, touch left toe to left side & hold
5-6 Step forward on left foot, rock back on right foot
7&8 Step back on ball of left foot, step on ball of right next to, step forward on left

SHUFFLE RIGHT, ROCK BEHIND, SHUFFLE LEFT, ¼ TURN ROCK BEHIND

- 1&2 Step right foot to right side, step left, foot beside right, step right foot to right
3-4 Step left foot behind right, rock forward onto right
5&6 Step left foot to left side, step right foot beside left, step left foot to left
7-8 Step right foot behind left while turning a ¼ to the right, rock forward onto left

KICKBALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH

- 1&2 Kick right foot forward, step on ball of right foot, step on left foot
3-4 Step right foot to right side, touch ball of left foot beside right
5&6 Kick left foot, step on ball of left foot, step on right foot
7-8 Step left foot to left side, touch ball of right foot beside left

SYNCOPATED STEPS, ¼ TURN & STOMPS

- 1&2 Point right toe to right side, step right foot beside left, point left toe to left side
&3&4 Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back
5-8 Touch ball of left foot forward, turn ¼ to right, stomp left foot, stomp right foot slightly forward & apart

HIP BUMPS

- 1-4 Double hip bumps to right, double hip bumps to left, (right, left, right, left)
5-8 Single hip bumps, right-left-right-left

REPEAT

TAG

At the end of the 4th & 6th wall (you will be facing the front wall when you begin the tag.)

- 1-2 Step forward on right foot, rock back on left

3&4 Step back on ball of right foot, step on ball of left next to right, step forward on right
5-6 Step forward on left foot, rock back on right
7&8 Step back on ball of left foot, step on ball of right next to left, step forward on left
9-12 Step forward on right, turn $\frac{1}{2}$ to left, step forward on right, turn $\frac{1}{2}$ to left
13-16 Right toe strut to side, left toe strut to side
