

**Compte:** 32**Mur:** 4**Niveau:** Intermediate / Advanced hustle**Chorégraphe:** Jo Thompson Szymanski (USA) & Michele Perron (CAN)**Musique:** Just Got Paid - \*NSYNC

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

**SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS**

- 1-2 Right step to side right; left step cross behind right
- &3 Right step to side right; left step across front of right
- 4-5 Right step to side right; left step cross behind right
- &6 Right step to side right; left step across front of right
- 7&8 Right step to side right, left step next to right, right step across front of left

**TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'**

- 1 Execute ¼ turn right and step left back (3:00)
- 2 Execute ¼ turn right and right step to side right (6:00)
- 3&4 Left step across front of right, right step to side right, left step across front of right
- 5&6 Right step to side right, left step next to right, right step across front of left
- 7&8 Execute ¼ turn right and step left back, step right back, left touch in front of right with left heel lifted, both knees bent, as if in a sit position (9:00)

**Styling Option:** head whip on 7&8, roll head down and to the right side

**FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD**

- 1-2 Left step forward with a ½ turn left; right step back (3:00)
- 3&4 Step left back, right step next to left, step left forward
- 5-6 Right step forward; left step across front of right
- &7-8 Step right back, left step next to right, step right forward

**FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE**

- 1-2 Left step forward; ½ turn right shifting weight forward to right foot (9:00)
- 3&4 Step left forward, right step forward to left side of left heel, step left forward
- 5-6 Right step across front of left, left step across front of right
- &-7-8 Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle, right toes point to floor

**REPEAT**