

# Texas Waltz-1987 (L/P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 36

**Mur:** 1

**Niveau:** Intermediate/Advanced  
line/partner dance



**Chorégraphe:** Shirly Willson (USA) & Julie Willson (USA)

**Musique:** You Look So Good In Love - George Strait

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## WALTZ FORWARD AND WALTZ BACK INTO ¼ RIGHT TURN

1-3 Waltz forward (left-right-left)

4-6 Waltz backward (right-left-right) into ¼ turn right

**Couples will be in open social with man on lady's left. Man will take a large step back on right ¼ turn, to lady's right side**

## ¼ LEFT TURN & 3 SERPENTINE CROSSOVER

**Steps all facing main wall**

7-9 Waltz (left-right-left) to turn ¼ left to face main wall again

10-12 Cross right over left & step left-right in place

13-15 Cross left over right & step right-left in place (facing the main wall)

16-18 Cross right over left & step right-left in place (facing the main wall)

**On count 1 the man is slightly behind the lady's left side. He will raise lady's arms with clasped hands over her head. On count 2-3 he will open and lower their clasped hands down to their sides while facing the main wall**

## WALTZ FORWARD AND BACK MOVEMENTS

19-21 Waltz forward (left-right-left)

22-24 Waltz backward (right-left-right)

**Couples remain in open social (Sweetheart position)**

## WALTZ FORWARD INTO ½ TURN LEFT AND WALTZ BACK, REPEAT TWICE TO FACE FRONT

25-27 Step left forward, step right to pivot ½ turn left, step left

**Couples release left hands to ½ turn left & re-clasp left hands in front, at lady's left shoulder**

28-30 Step right back, step left back, step right back

**Couples release right hands to re-clasp hands in front, to man's right side**

31-36 Repeat counts 25-30 (facing the main wall)

**REPEAT**

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