

Texas Tattoo

COPPER KNOB
STEPPERS

Compte: 52

Mur: 4

Niveau:

Chorégraphe: Brian S. Christy, Dean Craft (USA) & Lee Ann Hollis

Musique: Texas Tattoo - The Gibson Miller Band



HEEL FAN, HEEL FAN

- 1 Fan left heel out
- 2 Bring left heel to center
- 3 Fan right heel out
- 4 Bring right heel to center

TOE FAN, TOE FAN

- 5 Fan left toe out
- 6 Bring left toe to center
- 7 Fan right toe out
- 8 Bring right toe to center

HEEL, HEEL, TOE, TOE,

- 9 Touch right heel forward
- 10 Touch right heel forward
- 11 Touch right toe behind
- 12 Touch right toe behind

THREE STEP-HITCHES

- 13 Step forward on right
- 14 Hitch left
- 15 Step forward on left
- 16 Hitch right
- 17 Step forward on right
- 18 Hitch left

GRAPEVINE LEFT, THREE TOE TOUCHES

- 19 Step left on left
- 20 Cross right behind left
- 21 Step left on left
- 22 Touch right toe forward
- 23 Touch right toe to the side
- 24 Touch right toe in back

GRAPEVINE RIGHT, TWO TOE TOUCHES

- 25 Step right on right
- 26 Cross left behind right
- 27 Step right on right
- 28 Touch left toe forward
- 29 Touch left toe to the side

TWO BACK STEPS, STOMP, STEP

- 30 Step back on left
- 31 Step back on right
- 32 Stomp left beside right
- 33 Stomp left beside right

34 Step forward on left

KICK BALL CHANGE TWICE

35&36 Kick right, step on right, quickly step on left

37&38 Kick right, step on right, quickly step on left

STEP, PIVOT ½, TWICE

39 Step forward on right

40 Pivot ½ left

41 Step forward on right

42 Pivot ½ left

KICK, KICK, STOMP, STOMP

43 Kick right

44 Kick right

45 Stomp left beside right

46 Stomp left beside right

HEEL, TOE, STEP, TURN ¼, STOMP, STOMP

47 Touch right heel forward

48 Touch right toe behind

49 Step forward on right

50 Turn ¼ left

51 Stomp right beside left

52 Stomp right beside left

REPEAT
