

Texas Swing

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Jenny Leigh (AUS)

Musique: Texas Swing - Troy Cassar-Daley



CHARLESTON SWEEP, CHARLESTON SWEEP

- 1-4 Sweep right toe in an arc to touch forward, hold, sweep right toe in an arc to step back, hold
5-8 Sweep left toe in an arc to touch back, hold, sweep left toe in an arc to step forward hold

CROSS TOE STRUT, BACK TOE STRUT, STEP TOGETHER, STEP TOGETHER

- 1-4 Cross right toe over left, step right heel down, step left toe back, step left heel down
5-8 Step right to right, step left beside right, step right forward, step left beside right (weight on left)

HEEL, HOLD, TOE, HOLD, HEEL LIFT, HEEL, HITCH

- 1-4 Touch right heel forward, hold, touch right toe back, hold
5-8 Touch right heel forward, lift right foot across left knee, touch right heel forward, hitch right leg

STEP LOCK STEP, HOLD, ROCK, REPLACE, BACK, HOLD

- 1-4 Step right forward, lock left behind right, step right forward, hold
5-8 Rock forward on left, replace on right, step back on left, hold

Restart from here on wall 3

STEP BACK, HOLD, ¼ LEFT HOLD, STEP FORWARD, TOGETHER, HEEL SPLITS

- 1-4 Step right back, hold, step left ¼ turn left, hold
5-8 Step right forward, step left beside right, twist left heel left & right heel right, bring heels together

TOUCH, TOGETHER, TOUCH, TOGETHER, KICK STEP, ¼ KICK STEP

- 1-4 Touch right toe to right, step right beside left, touch left toe to left, step left beside right (weight on left)
5-8 Kick right forward, step right beside left, ¼ turning left kick left forward, step left beside right (weight on left)

STEP, HOLD, ½ TURN, HOLD, STEP, HOLD, ½ TURN, HOLD

- 1-4 Step right forward, hold, ½ pivot turn left, hold
5-8 Step right forward, hold, ½ pivot turn left, hold

TOE, HOLD, HEEL, HOLD, (DWIGHTS), ROCK. REPLACE, TOUCH, HOLD

- 1-4 Touch right toe to right (turning toe in), hold, touch right heel to right (turning toe out) hold
5-8 Rock right to right, replace on left, touch right beside left, hold

REPEAT

TAG

At the end of the 1st & 4th walls (both facing back wall), repeat the last 4 counts of the dance, (rock, replace, touch, hold)

RESTART

On the 3rd wall, you will be facing the front. Dance up to count 32 and start the dance again