

# Texas Queen (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Micheline Tremblay (CAN)

Musique: North of the Border - Johnny Rodriguez



**Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Following is lady's step description. Man's is mirror image.**

## **OUT, OUT, 2X BUMPS RIGHT, 2X BUMPS LEFT**

- &1 Step right foot forward to tight side, step left foot forward to left side
- 2 Hold, (on hold open hands and joint the palms at shoulder height)
- 3-4 Bring hands down (with palms joint)
- 5-6 Bump right hip to right twice
- 7-8 Bump left hip to left twice

## **IN, IN, HOLD, SHUFFLE RIGHT WITH ¼ TURN RIGHT, SHUFFLE LEFT, STEP RIGHT WITH ¼ TURN RIGHT, TAP LEFT**

- &1 Step right back in to center, step left back next to right (weigh on left foot)
- 2 Hold
- 3&4 On ball of left turn to the right stepping right shuffle forward(right-left-right) (keep left hand)
- 5&6 Left shuffle forward (left-right-left)
- 7-8 Step right foot ¼ turn to the right, touch left toe beside right

## **STEP TOUCH ½ TURN LEFT, STEP ½ TURN RIGHT, STEP LEFT ½ TURN LEFT, VINE RIGHT**

- 1-2 Step left foot ½ turn to the left, touch right toe beside left
- 3-4 Step right foot ½ turn to the right, touch left toe beside right
- 5-6 Step left foot ½ turn to the left, step right foot to right side (double hand position)
- 7-8 Step left foot behind right, step right foot to right side (end weight on right foot)

## **SHUFFLE ¼ TURN LEFT, STEP ½ TURN LEFT, SHUFFLE RIGHT, SHUFFLE LEFT**

- 1&2 On ball of right turn ¼ to left stepping, left shuffle forward (left, right, left)(keep right hand)
- 3-4 Step right forward, pivot ½ turn left (release hands)
- 5&6 Shuffle forward on right, left, right.(recover left hand)
- 7&8 Shuffle forward on left, right, left

## **STEP RIGHT, HIT FEET TOGETHER, STEP LEFT, HIT FEET TOGETHER**

- 1-2- Step right forward, left foot hit the outside man's right foot
- 3-4- Step left forward, right foot hit the inside man's left foot

## **SHUFFLE RIGHT WHIT ¼ TURN RIGHT, TRIPLE STEP IN ½ TURN RIGHT**

- 5&6- Right step forward, step left next to right, right step forward turning ¼ turn right
- 7&8- Step left next to right, right step forward turning ¼ turn right, step left next to right, turning ¼ turn right

**End on start position: double hand hold position. Man faces OLOD and lady faces ILOD**

**REPEAT**