Texas Queen (P)



Compte: 40 Mur: 0 Niveau: Partner

Chorégraphe: Micheline Tremblay (CAN)

Musique: North of the Border - Johnny Rodriguez



Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Following is lady's step description. Man's is mirror image.

OUT, OUT, 2X BUMPS RIGHT, 2X BUMPS LEFT

&1	Step right foot forward to tight side, step left foot forward to left side
2	Hold, (on hold open hands and joint the palms at shoulder height)
3-4	Bring hands down (with palms joint)

5-6 Bump right hip to right twice 7-8 Bump left hip to left twice

IN, IN, HOLD, SHUFFLE RIGHT WITH 1/4 TURN RIGHT, SHUFFLE LEFT, STEP RIGHT WITH 1/4 TURN RIGHT, TAP LEFT

&1	Step right back in to center, step left back next to right (weigh on left foot)
Q I	Olop right back in to contor, stop fort back floxt to right (weigh on left foot)

2 Hold

3&4 On ball of left turn to the right stepping right shuffle forward(right-left-right) (keep left hand)

5&6 Left shuffle forward (left-right-left)

7-8 Step right foot ¼ turn to the right, touch left toe beside right

STEP TOUCH ½ TURN LEFT, STEP ½ TURN RIGHT, STEP LEFT ½ TURN LEFT, VINE RIGHT

1-2	Step left foot ½ turn to the left, touch right toe beside left
3-4	Step right foot ½ turn to the right, touch left toe beside right
5-6	Step left foot ½ turn to the left, step right foot to right side (double hand position)
7-8	Step left foot behind right, step right foot to right side (end weight on right foot)

SHUFFLE 1/4 TURN LEFT, STEP 1/2 TURN LEFT, SHUFFLE RIGHT, SHUFFLE LEFT

1&2	On ball of right turn ¼ to left stepping, left shuffle forward (left, right, left)(keep right hand)
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3-4 Step right forward, pivot ½ turn left (release hands)
5&6 Shuffle forward on right, left, right.(recover left hand)

7&8 Shuffle forward on left, right, left

STEP RIGHT, HIT FEET TOGETHER, STEP LEFT, HIT FEET TOGETHER

1-2-	Step right forward, left foot hit the outside man's right foot
3-4-	Step left forward, right foot hit the inside man's left foot

SHUFFLE RIGHT WHIT 1/4 TURN RIGHT, TRIPLE STEP IN 1/2 TURN RIGHT

Right step forward, step left next to right, right step forward turning ¼ turn right

7&8- Step left next to right, right step forward turning ¼ turn right, step left next to right, turning ¼

turn right

End on start position: double hand hold position. Man faces OLOD and lady faces ILOD

REPEAT