

# Texas Girl

COPPER KNOB  
STEPPERS

Compte: 56

Mur: 2

Niveau:

Chorégraphe: Jane Schomas (USA)

Musique: That Girl's Been Spyin' On Me - Billy Dean



- 1&2 Bump hips left-right-left  
3&4 Bump hips right-left-right  
5-8 Repeat counts 1-4

**For extra styling, bend slightly and shake your shoulders down on 1-2, come up on 3-4**

- 9&10 Right shuffle, on "&" of count 10 pivot ½ turn to the left  
11-12 Left shuffle  
13-16 Walk forward right-left-right; kick left

- 17-18 Ball-change-stomp (left-right-left)  
19-20 Two stomps right  
21-22 Ball-change-stomp (right-left-right)  
23-24 Two kicks left  
25-28 Vine left with right scuff  
29-32 Vine right with double hop: right-left-right-left-right-left

**Left crosses over right on 3-4 1-2&3&4**

- 33-34 Touch right to right side: spin ½ turn to the right on ball of left foot (Monterey spin)  
35-36 Touch left to left side; bring left home  
37-38 Touch right to right side: turn ¼ right on ball of left foot  
39-40 Touch left to left side; bring left home  
41-44 Syncopated pigeon toes: toes out-toes in-out-in-out-in (41-42-&-43-&-44)

**Move to the left on 41-44**

- 45-48 Syncopated pigeon toes, moving right (out-in-out-in-out-in on 45-46&47&48)  
49-50 Rocking chair: rock forward on left, rock back on right; rock back on left, rock forward on right  
53-54 Step forward left, pivot ¼ turn right (right takes weight)  
55-56 Stomp left; clap

**REPEAT**