

# Texas Eight Corner

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Virginia Graham (USA)

Musique: High Horse - Nitty Gritty Dirt Band



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## HEEL SPLITS TWICE; RIGHT HEEL, TOUCH BACK, HEEL, CLOSE

1-4 Heel splits twice

5-8 Touch right heel diagonal forward and right, touch right toe behind left foot, touch right heel diagonal forward and right, close right foot to left foot

## LEFT HEEL, TOUCH BACK, HEEL, CLOSE; RIGHT HEEL CROSSES

9-12 Touch left heel diagonal forward and left, touch left toe behind right foot, touch left heel diagonal forward and left, close left foot to right foot

13-16 Point right heel forward, cross touch right foot in front of left leg point right heel forward, close right foot to left foot

## LEFT HEEL CROSSES; RIGHT POINT SIDE, FRONT, SIDE, CLOSE

17-20 Point left heel forward, cross touch left foot in front of right leg point left heel forward, close left foot to right foot

21-24 Point right toe right, point right toe across in front of left leg, point right toe right, close right foot to left foot left point side, front, side, back

25-28 Point left toe left, point left toe across in front of right leg, point left toe left, point left toe back

## MONTANA KICK TWICE; FORWARD, LOCK, FORWARD, TURN AND STOMP

29-32 Step forward on left foot, kick right foot forward, step back on right foot point left toe back

33-36 Repeat 29-32

37-40 Step forward left, lock right foot behind left foot, step forward left foot and turn  $\frac{1}{4}$  left, stomp right foot alongside left foot (with weight)

## REPEAT

Beats 37-38 can also be done as four fast steps rather than two slow ones for fun, with a jump to the stomp.

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