

The Texas Bullett

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Billy Tart & Pattie Jones

Musique: Renegades, Rebels and Rogues - Tracy Lawrence



HEEL HOOKS

- 1 Tap right heel forward
- 2 Hook (cross mid-shin) right over left
- 3 Tap right heel forward
- 4 Step right beside left
- 5 Tap left heel forward
- 6 Hook (cross mid-shin) left over right
- 7 Tap left heel forward
- 8 Step left beside right

FORWARD SHUFFLES

- 9&10 Shuffle forward right left right
- 11&12 Shuffle forward left right left

FORWARD SCOOTs, ½ PIVOT

- 13-14 Hitching (lift) right knee, scoot forward on left twice
- 15 Touch right toe forward and push off, pivoting ½ turn left on left
- 16 Stomp right beside left and clap

CROSSOVER STEP, JUMPING JACK

- 17 Touch right toe out to right side
- 18 Cross step right over left
- 19 Touch left toe out to left side
- 20 Step left beside right
- 21 Jump, landing with feet shoulder width apart
- 22 Jump, crossing right over left
- 23 On balls of both feet, turn ½ turn left
- 24 Hold and clap (shift weight to left)

SIDE SHUFFLE, SHOOT

- 25&26 Traveling right, shuffle right left right
- 27 Hold and slap hands to hips (back to front motion)
- 28 Hold and bring both hands into guns position (shoot)

3 COUNT TURN (& RUN)

- 29 Stepping left to left side, make ½ turn to left
- 30 Making ½ turn left, step on right
- 31 Making ¼ turn to left, step on left
- 32 Stomp right beside left and clap

REPEAT
