

Texas "T" (P)

COPPER KNOB
STEPPERS

Compte: 44

Mur: 0

Niveau: Partner

Chorégraphe: Pat Griffiths (UK) & Sue Griffiths (UK)

Musique: Stars On the Water - Rodney Crowell



Position: Semi-western hold. Man's hands on lady's waist. Lady's hands resting on man's upper arms.

MAN'S STEPS

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3 Rock back on left foot
- 4 Rock forward on right foot
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7 Rock back on left foot
- 8 Rock forward on right foot
- 9 Left foot step forward
- 10 Right foot touch next to left
- 11 Right foot step forward
- 12 Left foot touch next to right

Man to take small steps on beats 13-16

- 13 Left foot step to left
- 14 Right foot step behind left
- 15 Left foot step to left
- 16 Right foot touch next to left

Man leaves hands loose around ladies waist, ladies hands place on own chest while turning

- 17 Right foot step to right
- 18 Dip body in curve motion
- 19 Slide left foot to right foot
- 20 Touch left foot next to right

Man should now be standing behind the lady, with lady's hands on top of man's hands

- 21 Left foot step to left
- 22 Dip body in curve motion
- 23 Slide right foot to left foot
- 24 Touch right foot next to left

- 25 Right foot step to right
- 26 Left foot step behind right
- 27 Right foot step to right
- 28 Left foot touch next to right

Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine

- 29 Left foot step to left
- 30 Dip body in curve motion
- 31 Slide right foot to left foot
- 32 Touch right foot next to left

Man standing behind lady with lady's hands on top of man's hands

33 Right foot step to right
34 Dip body in curve motion
35 Slide left foot to right foot
36 Touch left foot next to right

37-38 Left forward shuffle
39-40 Right shuffle forward
41-42 Left forward shuffle
43-44 Right shuffle forward

Start turning to right on beats 37/38 so that the lady ends in semi-western hold

REPEAT

LADY'S STEPS

1 Rock back on right foot
2 Rock forward on left foot
3 Rock forward on right foot
4 Rock back on left foot
5 Rock back on right foot
6 Rock forward on left foot
7 Rock forward on right foot
8 Rock back on left foot

9 Right foot step back
10 Left foot touch next to right
11 Left foot step back
12 Right foot touch next to left

Man to take small steps on beats 13-16

13 With right foot turn $\frac{1}{4}$ turn right
14 With left foot turn $\frac{1}{4}$ turn right
15 Tap right foot
16 Tap right foot

Man leaves hands loose around ladies waist, ladies hands place on own chest while turning

17 Right foot step to right
18 Dip body in curve motion
19 Slide left foot to right foot
20 Touch left foot next to right

Man should now be standing behind the lady, with lady's hands on top of man's hands

21 Left foot step to left
22 Dip body in curve motion
23 Slide right foot to left foot
24 Touch right foot next to left

25 Right foot $\frac{1}{4}$ turn to right
26 Left foot $\frac{1}{2}$ turn to right
27 Right foot $\frac{1}{4}$ turn to right
28 Left foot touch next to right

Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine

29 Left foot step to left

- 30 Dip body in curve motion
- 31 Slide right foot to left foot
- 32 Touch right foot next to left

Man standing behind lady with lady's hands on top of man's hands

- 33 Right foot step to right
- 34 Dip body in curve motion
- 35 Slide left foot to right foot
- 36 Place left foot down

- 37-38 Right shuffle forward
- 39-40 Turning left shuffle
- 41-42 Right shuffle backwards
- 43-44 Left shuffle backwards

Start turning to right on beats 37/38 so that the lady ends in semi-western hold

REPEAT
