

Teton Mountain Cowboy (P)

COPPER **KNOB**
BY STEPHEN B. BROWN

Compte: 46

Mur: 0

Niveau: Partner

Chorégraphe: Penny Stidham

Musique: Unknown



Position: Two-step position with man's back to center of hall.

- 1-4 **MAN:** Traveling sideways in LOD step left to side, slide right next to left, step left to side, turn to face RLOD & hit heel.
LADY: Traveling sideways in LOD step right to side, slide left next to right, step right to side, turn to face RLOD & hit heel.
- 5-8 Traveling in RLOD, repeat steps 1-4 turning to face LOD & hit heel.
- 9-10 Standing in place.
MAN: Step left down & turn to face RLOD, hit right heel.
LADY: Step right down & turn to face RLOD, hit left heel.
- 11-12 **MAN:** Step right down & turn to face RLOD, hit left heel.
LADY: Step left down & turn to face RLOD, hit right heel.
- 13&14 **MAN:** Shuffle left-right-left turning $\frac{1}{4}$ to left.
LADY: Shuffle right-left-right turning $\frac{1}{4}$ to left (end with right hips together, man facing LOD, lady facing RLOD).
- 15&16 **MAN:** Shuffle forward right-left-right in LOD.
LADY: Shuffle backward left-right-left in LOD.
- 17-20 Couple shuffles in rotation in pinwheel formation in place.
MAN: Left-right-left, right-left-right
LADY: Right-left-right, left-right-left.
- 21&22 **MAN:** Shuffle left-right-left releasing right hands for turn.
LADY: Shuffle right-left-right turning $\frac{1}{2}$ to right.
- 23&24 **MAN:** Shuffle right-left-right switching hands over lady's head.
LADY: Shuffle left-right-left turning $\frac{1}{2}$ to right ending in side-by-side position.
- 25-28 **MAN:** Shuffle forward left-right-left, right-left-right.
LADY: Shuffle forward right-left-right left-right-left.
- 29-32 **MAN:** Grapevine left (switch right hand for left), hit right heel.
LADY: Grapevine right, hit left heel.
- 33-36 **MAN:** Grapevine right (release left hand), hit left heel.
LADY: Grapevine left, hit right heel.
- 37-38 Tap boots in front (man left & lady right).
- 39-40 Swivel heels to right, bend knees & keep shoulders parallel, straighten knees & swivel back to center.
- 41-42 Repeat steps 39-40.
- 43-44 Step forward on outside foot & turn $\frac{1}{2}$ to face RLOD (release right hands).
- 45-46 Step forward on outside foot & turn $\frac{1}{2}$ to face LOD.

REPEAT

This dance was first published in Country Dance Lines Magazine Volume 10 Number 5, November 1989 and also was included in CDL's Dance Book #3-Mixer and Partner Dances published in 1995. It came to CDL from Choreographer Penny Stidham.