

Testify Your Love

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA)

Musique: Testify To Love - Wynonna



SLIDE SIDE, CROSS TOUCH, STEP SIDE, CROSS TOUCH, ROCK BACK, RECOVER, FULL LEFT TURN FORWARD

- 1-4 Slide to right on right, cross touch left over right, step left to left side, cross touch right over left
- 5-8 Rock back on right, recover forward on left, turn ½ turn left as you step back on right, turn ½ turn left as you step forward on left

STEP LOCK FORWARD, ½ TURN RIGHT, ROCK SIDE AND CROSS, ROCK SIDE AND CROSS

- 1&2 Step forward on right, lock left behind right, step forward on right
- 3-4 Step forward on left, turn ½ turn right
- 5&6 Rock left to left side, recover on right, cross left over right (slightly "glide" forward)
- 7&8 Rock right to right side, recover on left, cross right over left (slightly "glide" forward)

STEP FORWARD, ½ TURN RIGHT, SIDE STEP, TOUCH BEHIND, ¼ TURN RIGHT. TOUCH SIDE, STEP ¼ TURN RIGHT, TOUCH BEHIND

- 1-2 Step forward on left, turn ½ turn right (weight ends on right)
- 3-4 Step left to left side, touch right behind left (weight still on left; snap fingers, right hand up at about head level, left down at left side)
- 5-6 Turn ¼ right as you step right to right side, touch left out to left side (snap fingers, this time reversing hands)
- 7-8 Turn ¼ right as you step left to left side, touch right behind left (weight still on left; snap fingers as in counts 3-4 above)

FULL TURN TO RIGHT SIDE, ROCK FORWARD, RECOVER, FULL TURN LEFT IN PLACE

- 1-4 Turn a full turn to right side stepping right into ¼ turn right, step left into ¼ turn right, step right into ½ turn right, touch left next to right
- 5-6 Rock forward on left, recover on right
- 7&8 Make a full turn left in place, weight ending on left

REPEAT

TAG 1

On the beginning wall once you have danced the dance to the back wall and you are coming back to the front wall. After completing the dance, you will step your right to the right side (but do not put your weight on it) and raise hands and arms from sides upwards for 4 counts and then back down for 4 counts.

TAG 2

To the back wall and is the same 4 counts of the first tag where you simply raise your hands and arms up for 4 counts. Then continue the dance, starting from the beginning

INTRODUCTION

This is such a beautiful, inspirational song that rather than waiting for 32 counts to start dancing, we thought it would be nice to "sign" the words of the song during the first 4 bars of music. We'd like to thank our neighbors Dierdre and Richard Goeman for showing us how to express ourselves through sign language and music. Please check our website or contact us to learn to sign the introduction