

Terminal Waltz

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate waltz

Chorégraphe: Carole Daugherty (USA) & Frank Cooper (CAN)

Musique: Songs About Rain - Gary Allan



Inspired by the jg2 2004 Marathon. Finished at the airport terminal

RIGHT FORWARD ROCK, RECOVER LEFT, 3 STEP RIGHT FULL TURN

1-2-3 Step right forward, sway forward on right while drawing left foot behind right, recover back on left

4-5-6 Turn ½ right stepping forward on right foot, turn ½ right stepping back on left foot, step slightly forward on right foot(12:00)

Option: omit full turns; step back right, step left together, step right in place

STEP ½ RIGHT, BACK RIGHT, ROCK BACK, RECOVER, STEP FORWARD LEFT, STEP BACK ½ TURN LEFT

1-2-3 Step left foot to left side turning ½ right, step back on right, rock back on left foot

4-5-6 Recover onto right foot, prep step left foot forward, step back on right foot turning ½ left (12:00)

STEP SIDE ¼ TURN, TOE DRAG, ROCK STEP BACK, SIDE STEP ¼ TURN LEFT

1-2-3 Step left foot to left side ¼ turn left, drag right toe in towards left foot for counts 2-3

4-5-6 Rock back on right foot, recover onto left foot, step right foot to right side turning ¼ left (6:00)

ROCK STEP BACK, STEP SIDE, ROCK STEP BACK, STEP FORWARD ¼ TURN RIGHT

1-2-3 Rock back on left foot, recover onto right foot, step left foot to left side

4-5-6 Rock back on right foot, recover onto left foot, step forward on right foot ¼ turn right (9:00)

PIVOT ½ TURN RIGHT, 3 STEP ¾ TURN LEFT

1-2-3 Step forward on left foot, pivot ½ turn right weight on right foot, step forward on left foot with toe pointed out to left

4-5-6 Step back on right foot ½ turn left, step out ¼ left on left, step forward on right foot (6:00)

PIVOT ½ TURN RIGHT, 3 STEP ¾ TURN LEFT, STEP ACROSS

1-2-3 Step forward on left foot, pivot ½ turn right weight on right foot, step forward on left foot with toe pointed out to left

4-5-6 Step back on right foot ½ turn left, step out ¼ left on left, step right foot across left (3:00)

SIDE ROCK STEP, STEP FORWARD & ACROSS, SIDE ROCK STEP, STEP FORWARD & ACROSS

1-2-3 Rock left foot out to left side, recover onto right foot, step left foot slightly forward across right

4-5-6 Rock right foot out to right side, recover onto left foot, step right foot slightly forward across left (3:00)

LEFT FORWARD ROCK, RECOVER RIGHT, 3 STEP LEFT FULL TURN

1-2-3 Step left forward, sway forward on left while drawing right foot behind left, recover back on right

4-5-6 Turn ½ left stepping forward on left foot, turn ½ left stepping back on right foot, step slightly forward on left foot (3:00)

Option: omit full turns; step back left, step right together, step left in place

REPEAT

Finale to the front wall on count 18 during the last repetition of the dance

