Tequila Loves Me

Compte: 32   **Mur:** 4   **Niveau:** Improver social cha

Chorégraphe: David Eddison (UK) & Jean Eddison (UK)

Musique: Tequila Loves Me - Kenny Chesney

STEP HIP SWAYS, STEP HIP SWAYS

1-2	Step slightly forward on right foot (weight on the front of the foot heel slightly raised.) At the same time rotate hips forward and back (in a to the right motion)
3&4	Rotate hips forward back, forward (in a to the right motion)
5-6	Step slightly forward on left foot(weight on the front of the foot heel slightly raised) at the same time rotate hips forward and back (in an anti to the right motion)
7&8	Rotate hips forward, back, forward (in an anti to the right motion)

ROCK REPLACE SHUFFLE HALF TURN RIGHT

9-10	Rock forward on right foot, replace weight onto left
11&12	Shuffle half turn right on a right left right

STEP HIPS SWAYS, STEP HIP SWAYS

13-14	Step slightly forward on left foot

Weight on the front of the foot heel slightly raised. At the same time rotate hips forward and back in a circle to the left

15&16	Rotate hips forward, back, forward (in a circle to the left)
17-18	Step slightly forward on right foot

Weight on the front of the foot heel slightly raised. At the same time rotate hips forward and back in a circle to the right motion

19&20	Rotate hips forward back, forward (in a circle to the right)

ROCK REPLACE SHUFFLE QUARTER TURN LEFT

21-22	Rock forward on left foot replace weight onto right
23&24	Shuffle quarter turn left on a left right left

POINT SWEEP ¼ LEFT, SHUFFLE, POINT SWEEP ¼ RIGHT, SHUFFLE

25-26	Point right foot out to right side, sweep right foot round and in front of left turning ¼ left
27&28	Shuffle forward on a right, left, right
29-30	Point left foot out to left side, sweep left foot round and in front of right foot at the same time turning ¼ right
31&32	Shuffle forward on a left, right, left

REPEAT

STYLING SUGGESTIONS:

In sections 1 & 3 when stepping forward your body will naturally angle to corners rotate hips rather than just push them forward