

Tequila

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA)

Musique: Tequila - The Champs



LEFT SIDE MAMBO, HOLD, RIGHT SIDE MAMBO, HOLD

- 1-4 Side rock left to left side, recover on right, step left next to right, hold
5-8 Side rock right to right side, recover on left, step right next to left, hold

STEP FORWARD, PIVOT ½ TURN RIGHT, HOLD, STEP FORWARD, TURN ¼ LEFT, HOLD

- 1-4 Step forward on left, pivot a ½ turn right stepping forward on right, step left slightly forward, hold
5-8 Step forward on right, turn ¼ left on left, step right next to left, hold

TOE STRUTS FORWARD WITH "PEE WEE HERMAN MOVES"

- 1-2 Touch left toe forward as you bring fists in front of you and knock them together, step down on left and knock fists together again
3-4 Touch right toe forward as you bring fists behind you and knock them together, step down on right and knock fists together again (still behind your back)
5-8 Repeat 1-4

Variation for those 8 counts

ROCK SIDE AND FORWARD AND ROCK SIDE AND FORWARD

- 1-4 Rock left to left side, recover on right, step forward on left, step slightly forward on right
5-8 Rock left to left side, recover on right, step forward on left, step slightly forward on right)

WEAVE TO LEFT, TOUCH, SLIDE, HOLD

- 1-4 Step left to left side, step right behind left, step left to left side, cross right over left
5-8 Step left to left side for 2 counts as you slide right next to left, step right next to left, hold on count 8 (weight on right)

REPEAT

Whenever you hear "Tequila" which will be on count 39, pretend like you are holding a shot glass in your right hand and bring it up to your mouth as if you are drinking it: tilt the shot glass like you are taking a "shot of tequila" for count 39, tilt it back down for count 40

ENDING

To face the front at the end where you hear "Tequila", you will do the weave in counts 25-28 where after you cross right over left, simply unwind into a ¾ turn left to face the front and take your last shot of tequila
