

Tequila

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Judi Overman

Musique: Tequila - The Champs

RIGHT & DIAGONAL BACK, LEFT CROSS STEP, BACK STEP, HOLD

1-4 Step right foot back & diagonal, step left foot across in front of right, step right foot back, hold a beat - (left foot is held in 'heel forward' position)

LEFT & DIAGONAL BACK, RIGHT CROSS STEP, BACK STEP, HOLD

5-8 Step left foot back & diagonal, step right foot across in front of left, step left foot back, hold a beat - (right foot held in 'heel forward' position)

SLOW PIVOT

9-12 Step right foot forward, hold (pause) a beat, turn $\frac{1}{2}$ left - weight carried to left foot, hold (pause) a beat

As a 'styling' concept in the dance, the 'hold' is intended to be a 'pause' which should flow into the next movement - avoid any stilted movements

FORWARD STEP - TURNING $\frac{1}{4}$ LEFT, COASTER STEP

13-16 Step right foot forward while turning $\frac{1}{4}$ left, step left foot back, close right to left foot at center, step left foot forward

SIDE ROCK, BACK CROSS, HOLD

17-20 Step right foot to the right, recover weight to the left foot, step the right foot behind the left leg - crossing behind, hold a beat

SIDE ROCK, BACK CROSS, HOLD

21-24 Step left foot to the left, recover weight to the right foot, step the left foot behind the right leg - crossing behind, hold a beat

COASTER STEP - TURNING $\frac{1}{2}$ RIGHT, HOLD

25-28 Step right foot back, turning a $\frac{1}{2}$ right - close left foot to right foot at center, step right foot forward, hold a beat

VINE 3 LEFT, HOLD

29-32 Step left foot to left side, step right foot behind left, step left foot to the left, hold a beat

REPEAT
