

Tennessee Homesick

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Harold Grimshaw (UK)

Musique: Tennessee Homesick Blues - Dolly Parton



SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND

- 1-2 Step right to right side, rock weight onto left
- 3-4 Step right behind left, step left to left side
- 5-6 Cross-step right over left, step left to left side
- 7-8 Rock weight onto right, step left behind right

TRAVELING TOE STRUTS (FULL TURN RIGHT), CROSS KICKS

- 9-10 Step right toes forward $\frac{1}{4}$ to right, drop right heel
- 11-12 (Pivoting $\frac{1}{2}$ to right) step back on left toes, drop left heel
- 13-14 (Pivoting $\frac{1}{4}$ to right) step right toes forward, drop right heel
- 15-16 Kick left foot across right twice

TURN STEPS WITH HOLDS, BACK/LOCK/STEP/KICK

- 17-18 Step left forward $\frac{1}{4}$ to left, hold
- 19-20 Step right back $\frac{1}{2}$ to left, hold
- 21-22 Step back onto left, lock right across front of left
- 23-24 Step back onto left, kick right foot forward

(STEP/HEEL, HOLD, PIVOT $\frac{1}{4}$, HOLD) (TWICE)

- &25-26 Step quickly back onto right, touch left heel forward, hold
- 27-28 Pivot on left heel $\frac{1}{4}$ to right (taking weight onto ball of left), hold
- &29-30 Step quickly back onto right, touch left heel forward, hold
- 31-32 Pivot on left heel $\frac{1}{4}$ to right (taking weight onto ball of left), hold

REPEAT

TAG

To be danced following 7th. Sequence (which starts on back wall second time around)

STEP/HEEL, HOLD, PIVOT $\frac{1}{4}$, HOLD

- &1-2 Step quickly back onto right, touch left heel forward, hold
- 3-4 Pivot on left heel $\frac{1}{4}$ to right (taking weight onto ball of left), hold

Extra $\frac{1}{4}$ pivot returns you to back wall
