

# Tennessee Homesick

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Harold Grimshaw (UK)

**Musique:** Tennessee Homesick Blues - Dolly Parton



## **SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND**

- 1-2 Step right to right side, rock weight onto left
- 3-4 Step right behind left, step left to left side
- 5-6 Cross-step right over left, step left to left side
- 7-8 Rock weight onto right, step left behind right

## **TRAVELING TOE STRUTS (FULL TURN RIGHT), CROSS KICKS**

- 9-10 Step right toes forward  $\frac{1}{4}$  to right, drop right heel
- 11-12 (Pivoting  $\frac{1}{2}$  to right) step back on left toes, drop left heel
- 13-14 (Pivoting  $\frac{1}{4}$  to right) step right toes forward, drop right heel
- 15-16 Kick left foot across right twice

## **TURN STEPS WITH HOLDS, BACK/LOCK/STEP/KICK**

- 17-18 Step left forward  $\frac{1}{4}$  to left, hold
- 19-20 Step right back  $\frac{1}{2}$  to left, hold
- 21-22 Step back onto left, lock right across front of left
- 23-24 Step back onto left, kick right foot forward

## **(STEP/HEEL, HOLD, PIVOT $\frac{1}{4}$ , HOLD) (TWICE)**

- &25-26 Step quickly back onto right, touch left heel forward, hold
- 27-28 Pivot on left heel  $\frac{1}{4}$  to right (taking weight onto ball of left), hold
- &29-30 Step quickly back onto right, touch left heel forward, hold
- 31-32 Pivot on left heel  $\frac{1}{4}$  to right (taking weight onto ball of left), hold

## **REPEAT**

## **TAG**

**To be danced following 7th. Sequence (which starts on back wall second time around)**

### **STEP/HEEL, HOLD, PIVOT $\frac{1}{4}$ , HOLD**

- &1-2 Step quickly back onto right, touch left heel forward, hold
- 3-4 Pivot on left heel  $\frac{1}{4}$  to right (taking weight onto ball of left), hold

**Extra  $\frac{1}{4}$  pivot returns you to back wall**

---