

Tender Love Is Blind!

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: Islands in the Stream - Bee Gees



STROLL FORWARD

- 1 Right - step forward
- 2 Left - step behind right
- 3 Right - step forward
- 4 Left - touch together
- 5 Left - step forward
- 6 Right - step behind left
- 7 Left - step forward
- 8 Right - touch together

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, (2) ¼ TURNS (LEFT)

- 9 Right - step (rock) forward, slightly lifting left off floor
- 10 Left - step back to floor
- 11 Right - step (rock) backward, slightly lifting left off floor
- 12 Left - step back to floor
- 13 Right - step forward
- 14 Pivot ¼ turn left, rolling right hip around to the left
- 15 Right - step forward
- 16 Pivot ¼ turn left, rolling right hip around to the left

CROSS STEP, SIDE STEP, BACK ROCK-RECOVER, WEAVE (RIGHT)

- 17 Right - cross step in front of left
- 18 Left - step to side
- 19 Right - cross step (rock) behind left, slightly lifting left off floor
- 20 Left - step back to floor
- 21 Right - step to side
- 22 Left - cross step behind right
- 23 Right - step to side
- 24 Left - cross step in front of right

SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-RECOVER, CROSS STEP, ¼ TURN (LEFT)

- 25 Right - step (rock) out to side, slightly lifting left foot off floor
- 26 Left - step back to floor
- 27 Right - cross step in front of left
- &28 Left - step to side, cross step right over left
- 29 Left - step (rock) out to side, slightly lifting right foot off floor
- 30 Right - step back to floor
- 31 Left - cross step in front of right
- 32 Right - turning ¼ turn left, step back

½ TURN (LEFT), FORWARD ROCK-RECOVER, WALK BACK, BACK ROCK-RECOVER

- 33 Left - turning ¼ turn left, step to side
- 34 Right - slightly lift foot & pivot ¼ turn left on (ball of) left foot
- 35 Right - step (rock) forward, slightly lifting left foot off floor
- 36 Left - step back to floor
- 37 Right - step backward

- 38 Left - step backward
- 39 Right - step (rock) backward, slightly lifting left foot off floor
- 40 Left - step back to floor

¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), SWING AROUND

- 41 Right - turning ¼ turn left, step to side
- 42 Left - touch together (while clicking fingers)
- 43 Left - turning ¼ turn left, step forward
- 44 Right - touch together (while clicking fingers)
- 45 Right - turning ¼ turn left, step to side
- 46 Left - touch together (while clicking fingers)
- 47 Left - turning ¼ turn left, step forward
- 48 Right - swing foot out and around (while clicking fingers)

JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)

- 49 Right - cross step in front of left
- 50 Left - step backward
- 51 Right - step to side
- 52 Left - step forward
- 53 Right - step forward
- 54 On (balls of) both feet, pivot ½ turn left
- 55 Right - step forward
- 56 Left - step forward

JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)

- 57 Right - cross step in front of left
- 58 Left - step backward
- 58 Right - step to side
- 60 Left - step forward
- 61 Right - step forward
- 62 On (balls of) both feet, pivot ½ turn left
- 63 Right - step forward
- 64 Left - step forward

REPEAT

TAG

After the 2nd wall you will do the following 12 counts, then start the dance for the 3rd wall

VINE (RIGHT), VINE (LEFT), STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH

- 1 Right - step to side
- 2 Left - cross step behind right
- 3 Right - step to side
- 4 Left - touch together (while clicking fingers)
- 5 Left - step to side
- 6 Right - cross step behind left
- 7 Left - step to side
- 8 Right - touch together (while clicking fingers)
- 9 Right - step forward
- 10 Left - touch together (while clicking fingers)
- 11 Left - step backward
- 12 Right - touch together (while clicking fingers)

ENDING

**On the 6th wall (2nd time you reach the 9:00 wall) you will do the first 15 counts of the dance then do this:
½ PIVOT TURN (LEFT), WALK FORWARD OR STOMP**

- 16 On (balls of) both feet, pivot ½ turn left (this will bring you around to the starting wall)
 - 17 Right - step forward
 - 18 Left - step forward
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