

# Ten Rounds (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Barry Gannon (UK) & Lynn Gannon (UK)

**Musique:** Ten Rounds With Jose Cuervo - Tracy Byrd



**Position:** Side by Side, holding inside hands, opposite footwork unless stated

## VINE LEFT, RIGHT HEEL FORWARD, VINE RIGHT, RIGHT HEEL FORWARD

1-4 Step left, step right behind left, step left, place right heel forward

5-8 Step right, step left behind right, step right, place left heel forward

**Above 8 counts lady passes in front of man**

## ¼ TURN, SIDE BEHIND, STEP, STEP FORWARD, TOGETHER, HIP BUMPS

1-4 Step left over right making ¼ turn left, step right to right side, step left behind right, step right

**Man turns ¼ turn right, facing lady. Double hand hold**

5-8 Step forward diagonally left, step right next to left, bump hips twice

## STEP BACK, TOGETHER, DIP, STEP FORWARD, TOGETHER, HIP BUMPS

1-4 Step back right, step left next to right, bend knees, straighten up

5-8 Step forward diagonally right, step left next to right, bump hips twice

## 1 ¼ TURN FOR LADY (¼ TURN WALK FORWARD FOR MAN), SHUFFLE FORWARD

1-4 **LADY:** Step forward right ¼ right, pivot ½ turn on ball of right foot and step back on left, pivot ½ turn on ball of left foot and stepping forward on right, step forward on left

**MAN:** Step ¼ turn left on left foot, walk forward right, left, right

**Above 4 counts change hands into side by side (sweetheart)**

5-8 Shuffle forward on right, left, right, shuffle forward on left, right, left (man opposite)

## STEP FORWARD TOUCH, STEP BACK HOOK, STEP LOCK STEP

1-4 Step forward right, touch left next to right, step back left, hook right

5-8 Step forward right, step left behind right, step forward right, touch left next to right

**During step lock step release hands into Side By Side holding inside hands to begin again**

**REPEAT**