# 10.B. Turnaround (P)



Compte: 64 Mur: 0 Niveau: Partner

Chorégraphe: John Pickering (UK) & Anne Pickering

Musique: Here In the Real World - Alan Jackson



Position: Side-By-Side (Sweetheart Position)

## STROLL AND TURN

Step diagonally forward on left foot, slide right up behind left, step forward left, touch right Release left hands, raise right hands, make a full turn right on right-left-right, touch left

## SHUFFLES, ROCK STEPS & BRUSH

9-12 Left shuffle, right shuffle

13-16 Rock forward on left, rock back on right, rock forward on left, brush right

## STROLL AND TURN

Step diagonally forward on right foot, slide left up behind right, step forward right, touch left Release right hands, raise left hands, make a full turn left on left-right-left, touch right

#### SHUFFLES. ROCK STEPS & BRUSH

25-28 Right shuffle, left shuffle

29-32 Rock forward on right, rock back on left, rock forward on right, brush left

#### MAN'S PIVOT. LADY'S ROCK STEP & SHUFFLED FOR BOTH

33-34 MAN: Step forward on left and pivot ½ turn right releasing left hand and raising right (rose

arch)

LADY: Rock forward on left and back on right

### On completion of turn both partners place left hand around each others waist

35-40 Left shuffle, right shuffle, left shuffle (making half a turnaround) lady now facing RLOD

# SHUFFLES FOR BOTH & MAN'S PIVOT, LADY'S ROCK STEP

41-46 Right shuffle, left shuffle, right shuffle (completing the turnaround) man now facing RLOD

47-48 MAN: Forward on left and pivot ½ turn right (removing left hand from lady's waist)

LADY: Rock back on left and forward on left (removing left hand from mans waist

Rejoin left hands in side by side position

#### **VINE WITH WEAVE STEPS**

49-56 Left foot step to side, cross right behind left, left foot step to side, cross right in front of left

swing left across front of right, right foot step to side, cross left behind right, right foot step to

side

## **SHUFFLES**

57-64 Left shuffle, right shuffle, left shuffle, right shuffle

# **REPEAT**