

10.B. Turnaround (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: John Pickering (UK) & Anne Pickering

Musique: Here In the Real World - Alan Jackson

Position: Side-By-Side (Sweetheart Position)

STROLL AND TURN

- 1-4 Step diagonally forward on left foot, slide right up behind left, step forward left, touch right
5-8 Release left hands, raise right hands, make a full turn right on right-left-right, touch left

SHUFFLES, ROCK STEPS & BRUSH

- 9-12 Left shuffle, right shuffle
13-16 Rock forward on left, rock back on right, rock forward on left, brush right

STROLL AND TURN

- 17-20 Step diagonally forward on right foot, slide left up behind right, step forward right, touch left
21-24 Release right hands, raise left hands, make a full turn left on left-right-left, touch right

SHUFFLES, ROCK STEPS & BRUSH

- 25-28 Right shuffle, left shuffle
29-32 Rock forward on right, rock back on left, rock forward on right, brush left

MAN'S PIVOT, LADY'S ROCK STEP & SHUFFLED FOR BOTH

- 33-34 **MAN:** Step forward on left and pivot $\frac{1}{2}$ turn right releasing left hand and raising right (rose arch)
LADY: Rock forward on left and back on right

On completion of turn both partners place left hand around each others waist

- 35-40 Left shuffle, right shuffle, left shuffle (making half a turnaround) lady now facing RLOD

SHUFFLES FOR BOTH & MAN'S PIVOT, LADY'S ROCK STEP

- 41-46 Right shuffle, left shuffle, right shuffle (completing the turnaround) man now facing RLOD
47-48 **MAN:** Forward on left and pivot $\frac{1}{2}$ turn right (removing left hand from lady's waist)
LADY: Rock back on left and forward on left (removing left hand from mans waist)

Rejoin left hands in side by side position

VINE WITH WEAVE STEPS

- 49-56 Left foot step to side, cross right behind left, left foot step to side, cross right in front of left swing left across front of right, right foot step to side, cross left behind right, right foot step to side

SHUFFLES

- 57-64 Left shuffle, right shuffle, left shuffle, right shuffle

REPEAT