

# Temptation #9

Compte: 44

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Jamie Riley (UK)

Musique: Temptation #9 - Brooks & Dunn



## 'STREETWISE' RUNNING MAN STEPS

- 1 Jump feet diagonally apart, right foot forward, left foot back
- & Jump feet together hitching left knee
- 2 Jump feet diagonally apart, left foot forward, right foot back
- & Jump feet together hitching right knee
- 3 Jump feet diagonally apart, right foot forward, left foot back
- & Jump feet together hitching left knee
- 4 Jump feet diagonally apart, left foot forward, right foot back
- & Jump feet together hitching right knee

## FORWARD STEPS AND APPLE JACKS

- 5 Step forward on right foot
- 6 Step left beside right
- &7 Taking weight on right toe and left heel, swivel right heel and left toe to left, return feet to place
- &8 Taking weight on left toe and right heel, swivel left heel and right toe to right, return to place
  
- 9-16 Repeat steps 1-8

## MONTEREY TURNS

- 17 Touch right toe to right side
- 18 On ball of left foot pivot ½ turn right, stepping right beside left
- 19 Touch left to left side
- 20 Step left beside right
- 21-24 Repeat steps 17-20 but pivot ¼ of a turn only

## SCUFF STEP AND HEELS OUT, IN, OUT

- 25 Scuff right foot forward
- 26 Place/step slightly in front of left foot
- 27&28 Take both heels out-in-out keeping balls of the feet in the same place

## FUNKY HIPS

- 29 Keep right foot forward, bump right hip up to right side
- 30 Bend knees slightly and bump hips down to right side
- 31 Straighten knees and bump hips up to right side again
- 32 Repeat count 30
- 33 Step left diagonally forward and bump left hip up to left side
- 34 Bend knees slightly and bump hips down to left side
- 35 Straighten knees and bump hips up to left side again
- 36 Bend knees slightly and bump hips down to left side

## CROSS, POINT, CROSS, ½ TURN UNWIND

- 37 Cross step right over left
- 38 Point left leg to left side
- 39 Cross left over right
- 40 Unwind ½ turn to right

## **STEP BACK AND BODY ROLL**

41 Step back on right foot

42-44 Bring feet together and body roll up from the knees

**REPEAT**

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