

# Tellin' Tales

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Kelly Anderson

Musique: That's My Story - Collin Raye



---

## RIGHT, LEFT TOE STRUT/STEP FORWARD RIGHT/PIVOT ½ TURN LEFT TWICE

- 1-2 Step forward on right toe, step down on right heel
- 3-4 Step forward on left toe, step down on left heel
- 5-6 Step forward on right foot, pivot ½ turn left
- 7-8 Step forward on right foot, pivot ½ turn left

## RIGHT SHUFFLE/LEFT SHUFFLE/RIGHT KICK-BALL LEFT TOUCH/LEFT KICK-BALL RIGHT TOUCH

- 9&10 Right forward shuffle
- 11&12 Left forward shuffle
- 13&14 Kick right foot forward, step right foot beside left, point left toe to left side
- 15&16 Kick left foot forward, step left foot beside right, point right toe to right side

## RIGHT HEEL BALL CROSS/STEP RIGHT & CLAP/LEFT HEEL BALL CROSS/STEP LEFT & CLAP

- 17&18 Touch right heel forward, step back on right, cross left in front of right
- 19-20 Step to right side on right foot, clap hands once
- 21&22 Touch left heel forward, step back on left, cross right foot in front of left
- 23-24 Step to left side on left foot, clap hands once

## RIGHT & LEFT SAILOR SHUFFLES BACK/RIGHT HEEL JACKS TWICE

- 25&26 Step right behind left, step on left, step on right
- 27&28 Step left behind right, step on right, step on left
- &29&30 Step back right, touch left heel diagonally forward, step left in place, touch right beside left
- &31&32 Step back right, touch left heel diagonally forward, step left in place, touch right beside left

## PIVOT TURNS ¼ LEFT FOUR TIMES

- 33-34 Step forward on right foot, pivot ¼ turn left
- 35-36 Step forward on right foot, pivot ¼ turn left
- 37-38 Step forward on right foot, pivot ¼ turn left
- 39-40 Step forward on right foot, pivot ¼ turn left

## VAUDEVILLE RIGHT/CROSS RIGHT OVER LEFT/UNWIND ½ LEFT, CLAP/HIP BUMPS TWICE RIGHT, TWICE LEFT

- &41&42 Step right to side, touch left heel to side, step left in place cross right over left
- 43-44 Unwind ½ turn to left, clap hands once
- 45-46 Bump hips twice to right
- 47-48 Bump hips twice to left

Or snake roll right & snake roll left

## REPEAT

At end of dance on 5th wall, add two extra hip bumps right & left or snake rolls right & left

---