

# Tell Me What You See

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Mark Hood (UK)

**Musique:** When You Look at Me - Christina Milian



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## **BACK ROCK RECOVER STEP, FORWARD ROCK RECOVER ¼ TURN STEP, SHUFFLE FORWARD, STEP SCUFF ½ FLICK**

- 1&2            Rock right back and behind left recover on the left step right to the right  
3&4            Rock left forward and across right recover on the right step left to the left with a ¼ turn left  
5&6            Step right forward step left beside right step right forward  
7&8            Step left forward scuff right ½ turn left on the ball of the left flick right back

## **SHUFFLE FORWARD, KICK-BALL-POINT TWICE, SAILOR CROSS**

- 9&10           Step right forward step left beside right step right forward  
11&12          Kick left forward step left in place point right to the right  
13&14          Kick right forward step right in place point left to the left  
15&16          Step left behind right step right to the right step left over right

## **SYNCOPATED TAPS MOVING TO THE SIDE, SWIVEL TURN ¼ SLIDING IN PLACE, KICK BALL TOUCH FORWARD SYNCOPATED HIP BUMPS**

- 17&18          Syncopated taps on the right moving out a little to the side each time  
19-20          Swivel the right foot out to the right swivel the foot in turning ¼ turn right sliding the foot up to the left (weight on the left)  
21&22          Kick right forward step right in place touch left forward (weight is on the right)  
23&24          Bump hips forward back forward placing weight on to the left

## **SHUFFLE FORWARD TURNING ¼ COASTER STEP ROCK RECOVER CROSS SIDE SHUFFLE**

- 25&26          Step right forward turn ¼ to the left step left beside right turn ¼ to the left step right back turn ¼ left  
27&28          Step left back step right beside left step left forward  
29&30          Rock right to the right recover on the left cross right over left  
31&32          Step left to the left step right beside left step left to the left

**REPEAT**

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