

Teebo Shuffle (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: John Wood (UK) & Gail Wood (UK)

Musique: Til A Tear Becomes A Rose - Lorrie Morgan



Position: Side By Side (Sweetheart) Position

MAN'S STEPS

SHUFFLES, ROCK STEP & COASTER STEP

- 1&2 Left shuffle forward
- 3&4 Right shuffle forward
- 5-6 Rock forward on left, back on right
- 7&8 Right (back) coaster step
- 9-16 Repeat first 8 counts starting on right

VINE WITH TOUCH, VINE WITH ½ TURN

- 17-20 Left vine, touch right beside left
- 21-24 Right vine making ½ turn to right, left hitch

You are now both facing RLOD

HIP BUMPS

- 25-32 Stepping down bump hips, twice left, twice right, bump hips left, right, left, right

STEP ¼ TURNS, JAZZ BOX

- 33-36 Step forward left turning ¼ right (repeat)

You are now both facing LOD

- 37-40 Left jazz box, touch right

STEP LOCK STEP, ¼ TURN LEFT VINE ½ TURN

- 41-44 Step forward right, lock left behind right, step forward right making ¼ turn to right, touch left

You are now facing OLOD in Indian Position

- 45-48 Left vine making ½ turn left & brush right

Now facing ILOD Reverse Indian

RIGHT VINE ¼ TURN, WALK

- 49-52 Right vine ¼ turn to right, brush left forward
- 53-56 Walk forward left, right, left, right

STEP HITCH, STEP HITCH, HOOK, TOUCH BACK

- 57-60 Step forward left, hitch right, step forward right, hitch left
- 61-64 Left heel touch forward, hook across right, left heel touch forward, touch left toe back

REPEAT

LADY'S STEPS

SHUFFLES, ROCK STEP & COASTER STEP

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5-6 Rock forward on right, back on left
- 7&8 Left (back) coaster step
- 9-16 Repeat first 8 counts starting on left

VINE WITH TOUCH, VINE WITH ½ TURN

17-20 Right vine, touch left beside right

21-24 Left vine making ½ turn to left, right hitch

You are now both facing RLOD

HIP BUMPS

25-32 Stepping down bump hips, twice right, twice left, bump hips right, left, right, left

STEP ¼ TURNS, JAZZ BOX

33-36 Step forward right turning ¼ turn left (repeat)

You are now both facing LOD

37-40 Right jazz box, step down left

STEP LOCK STEP, ¼ TURN LEFT VINE ½ TURN

41-44 Step forward right, lock left behind right, step forward right making ¼ turn to right, touch left

You are now facing OLOD in Indian Position

45-48 Left vine making ½ turn left & brush right

Now facing ILOD Reverse Indian

RIGHT VINE ¼ TURN, WALK

49-52 Right vine ¼ turn to right, brush left forward

53-56 Full turn right on left, right, left, brush right

STEP HITCH, STEP HITCH, HOOK, TOUCH BACK

57-60 Step forward right, hitch left, step forward left, hitch right

61-64 Right heel touch forward, hook across left, right heel touch forward, touch right toe back

REPEAT
