

# Tears In My Pocket

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Bill Ray (USA)

Musique: On a Bad Day - Kasey Chambers



The vocals begin immediately. Start the dance on the word "Tears" in the opening line "Every Time My Tears"

## LEFT FORWARD ½ BOX, SYNCOPATED ¼ TURN LEFT, LEFT FORWARD ½ BOX, SYNCOPATED ¼ TURN RIGHT

- 1&2 Step to left on left, step right beside left, step forward on left  
3&4 Step forward on right, pivot ¼ turn left on right shifting weight to left, cross right over left  
5&6 Step to left on left, step right beside left, step forward on left  
7&8 Rock forward on right, recover on left, turn ¼ turn right on left stepping forward on right

## FORWARD LEFT MAMBO STEP, BACK COASTER-CROSS, SYNCOPATED ¼ TURN RIGHT, FORWARD RIGHT MAMBO STEP

- 1&2 Rock forward on left, recover on right, step left beside right  
3&4 Rock back on right, step left beside right, cross right over left  
5&6 Turn ¼ turn to right on right foot stepping back on left, step right beside left, step forward on left  
7&8 Rock forward on right, recover on left, step right beside left

## SYNCOPATED ½ TURN RIGHT, ¼ TURN RIGHT CHASSE', ¼ TURN LEFT CHASSE', SYNCOPATED ½ TURN LEFT

- 1&2 Step forward on left, pivot ½ turn right stepping forward on right, step forward on left  
3&4 Turn ¼ left on left stepping right to right, step right beside left, step right on right  
5&6 Turn ¼ left on right stepping left to left, step right beside left, step left on left  
7&8 Step forward on right, pivot ½ turn left stepping forward on left, step forward on right

## SYNCOPATED ¼ TURN LEFT, SYNCOPATED RIGHT VINE, CROSS-RECOVER-LEFT, ¼ SAILOR TURN LEFT

- 1&2 Step left beside right, step right beside left, turn ¼ left on right stepping forward on left  
3&4 Step right on right, cross left behind right, step right on right  
5&6 Cross left over right, recover on right, step left on left  
7&8 Cross right behind left, turn ¼ turn left on right stepping forward on left, step forward on right

## REPEAT

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