The Tayside Jig

Compte: 64

Niveau: Intermediate

Chorégraphe: Lesley Clark (SCO)

Musique: Warriors - Ronan Hardiman

Mur: 2

1&2 &3-4 &5&6	Tap right toe behind left foot, step right back in place, tap left heel forward Step left back in place, tap right toe behind left, tap right toe again Step right back in place, tap left heel forward, step left back in place, tap right toe behind left
&7-8	foot Step right back in place, tap left heel forward, tap left heel again
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&1-2	Rock forward onto right foot, recover onto left
3&4	1/2 turn shuffle over right shoulder
5&6	Rock out to left, recover onto right, cross left in front of right
7&8	Rock out to right, recover onto left, cross right in front of left
&1&2	Step back onto left foot, tap right heel forward, step right back in place, tap left toe behind right foot
&3-4	Step left back in place, tap right heel forward, tap right heel again
&5&6	Step right back in place, tap left toe behind right foot, step left back in place, tap right heel forward
&7-8	Step right back in place, tap left toe behind right foot, tap left toe again
1-2	Rock forward onto left foot, recover onto right
3&4	³ ⁄ ₄ turn shuffle over left shoulder
5&6	Rock out to right, recover onto left, cross right in front of left
7&8	Rock out to left, recover onto right, cross left in front of right
1&2	Right lock step forward (scuff right foot going into your lock step)
3&4	Left lock step forward (scuff left foot going into your lock step)
5-6	Stomp right foot forward, stomp left foot slightly behind right
7&8&	Split heel out, in, out, in (put your weight onto right foot at the end of your heel splits)
1&2	Left lock step going back
3&4	Right lock step going back
5-6	Stomp left foot back, stomp right foot slightly forward
7&8&	Splits heels out, in, out, in (put your weight onto the left foot at the end of your heel splits)
1&2	Right shuffle forward
3&4	Left shuffle forward
5-6	Step forward onto right foot, pivot ½ left
7&8	Right shuffle forward
1&2	Left shuffle forward
3-4	Step forward onto right foot, pivot ½ turn left
5-6	Step forward onto right foot, pivot ¼ turn left
7-8	Stomp right foot, stomp left foot

FINISH



COPPER KNOB

The dance will end on count 15&16 (right rock and cross), when you cross right over left. Stomp right in place with your hands on your hips.