

Tatu's Cha Cha

COPPER **KNOB**
BY STEPHENETS

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Margaret Detior (CAN) & Lynne Reist (CAN)

Musique: Fantasy Island - John Landry



PIVOT HALF TURN, CHA & ROCK

- 1-2 Step forward on right foot, pivot half turn left, weight on left foot
- 3&4 Cha-right, left, right while turning half turn left
- 5-6 Rock back on left, recover on right
- 7&8 Cha-left, right, left in place

TURNING VINES

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side, with weight on right foot and left leg raised, spin half turn right
- 5-6 Step left foot to left side, step right foot behind left foot
- 7-8 Step left foot to left side, with weight on left foot and right leg raised, spin half turn left

WALK BACK & TURN

- 1-4 Walk backwards - right, left, right, touch left toe front
- 5-6 Step forward on left foot, with right leg raised, spin half turn left
- 7-8 Rock back on right foot, recover on left foot

WEAVING VINE

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side quarter turn, step left foot forward
- 5-6 Pivot half turn right, step left foot forward quarter turn right
- 7-8 Step right foot behind left foot, step left foot beside right foot

OPEN ENDED BOX

- 1-2 Step forward on right foot, touch left toe beside right foot
- 3&4 Step left foot to left side and cha - left, right, left
- 5-6 Step back on right foot, touch left toe beside right foot
- 7&8 Step left foot to left side and cha - left, right, left

REPEAT
