

# Tatu's Cha Cha

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Margaret Detior (CAN) & Lynne Reist (CAN)

**Musique:** Fantasy Island - John Landry



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## PIVOT HALF TURN, CHA & ROCK

- 1-2 Step forward on right foot, pivot half turn left, weight on left foot
- 3&4 Cha-right, left, right while turning half turn left
- 5-6 Rock back on left, recover on right
- 7&8 Cha-left, right, left in place

## TURNING VINES

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side, with weight on right foot and left leg raised, spin half turn right
- 5-6 Step left foot to left side, step right foot behind left foot
- 7-8 Step left foot to left side, with weight on left foot and right leg raised, spin half turn left

## WALK BACK & TURN

- 1-4 Walk backwards - right, left, right, touch left toe front
- 5-6 Step forward on left foot, with right leg raised, spin half turn left
- 7-8 Rock back on right foot, recover on left foot

## WEAVING VINE

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side quarter turn, step left foot forward
- 5-6 Pivot half turn right, step left foot forward quarter turn right
- 7-8 Step right foot behind left foot, step left foot beside right foot

## OPEN ENDED BOX

- 1-2 Step forward on right foot, touch left toe beside right foot
- 3&4 Step left foot to left side and cha - left, right, left
- 5-6 Step back on right foot, touch left toe beside right foot
- 7&8 Step left foot to left side and cha - left, right, left

## REPEAT

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