# **Taste Of Honey**



Compte: 48 Mur: 2 Niveau: Improver

Chorégraphe: Irene Scholes

Musique: Honey - The Grim Northern Social



# Sections 1 and 2 form a square to start the dance

# RIGHT STEP, SLIDE TOGETHER, CHASSE, FORWARD SHUFFLE TWICE

1-2 Step right to right side and slide left together

3&4 Chasse right stepping right, left, right

5&6-7&8 Left shuffle forward and right shuffle forward

## LEFT STEP, SLIDE TOGETHER, CHASSE, BACK SHUFFLE TWICE

1-2 Step left to left side and slide right together

3&4 Chasse left stepping left, right, left 5&6-7&8 Right shuffle back and left shuffle back

### RIGHT CROSS, UNWIND, SHUFFLE FORWARD, ROCK, RECOVER, LOCK SHUFFLE BACK

1-2 On two steps cross right over left and unwind \(^3\)4 turn left

3&4 Shuffle forward right, left, right

5-6-7&8 Rock forward left, recover, step back left, lock right over left and step back left

# LOCK SHUFFLE BACK, ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT

1&2 Step back right, lock left over right and step back right
3-4-5&6 Rock back left, recover, turn ½ right stepping left, right, left

It is at this point in the dance where re-start begins on 3rd wall and tag is danced on 4th wall

## ROCK BACK, RECOVER, STEP, BEHIND, SHUFFLE 1/4 TURN, STEP 1/2 TURN, SHUFFLE

1-2 Rock back on right, recover

3-45&6 Step right to right side, step left behind, shuffle right, left, right with ¼ turn right

7-8-9&10 Step left ½ pivot right, shuffle left, right, left

# STEP 1/2 PIVOT AND SHUFFLE TWICE

1-2-3&4 Step right ½ pivot left, shuffle right, left, right 5-6-7&8 Step left ½ pivot right, shuffle left, right, left

#### **REPEAT**

#### **RESTART**

At count 32 on wall 3 you will be facing 9:00. Hold for 1 count then start dance again

#### **TAG**

At end of count 32 on wall 4, hold for 1 count then dance following tag twice to end facing 6:00. Start dance again from beginning

## TOE STRUTS - RIGHT, LEFT, RIGHT, LEFT (WITH ATTITUDE)

1 Point right to right side &2 Point left to left side &3 Point right to right side &4 Point left to left side

&1-2-3-4 Turning right jazz box ¼ turn to right 5-8 Turning right jazz box ¼ turn to right

#### **ENDING**