

# Tall Trees

**Compte:** 56

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Sandy Plummer (USA) & The Gloversville Country Kickers

**Musique:** Don't Go Near the Water - Sammy Kershaw



## DOUBLE VINE TO THE RIGHT

- 1-2 Step right foot to right side; cross-step left foot behind right
- 3-4 Step right foot to right side; stomp left beside right
- 5-6 Step right foot to right side; cross-step left foot behind right
- 7-8 Step right foot to right side; touch left beside right.

## DOUBLE VINE TO THE LEFT

- 9-10 Step left foot to left side; cross-step right foot behind left
- 11-12 Step left foot to left side; stomp right beside left
- 13-14 Step left foot to left side; cross-step right foot behind left
- 15-16 Step left foot to left side; touch right beside left.

## KICK-BALL-CHANGES, BACKWARD SHUFFLES

- 17&18 Kick right foot forward; step on ball of right foot; step on left foot
- 19&20 Kick right foot forward; step on ball of right foot; step on left foot
- 21&22 Step right foot back; step left together; step right foot back
- 23&24 Step left foot back; step right together; step left foot back.

## BACKWARD SHUFFLES, STEP-SLIDES TO RIGHT

- 25&26 Step right foot back; step left beside right; step right foot back
- 27&28 Step left foot back; step right beside left; step left foot back
- 29-30 Step right foot to right side; slide left foot to right and clap hands
- 31-32 Step right foot to right side; slide left foot to right and clap hands.

## FOUR ¼ PIVOT TURNS

- 33-34 Step right foot forward; pivot ¼ turn left
- 35-36 Step right foot forward; pivot ¼ turn left
- 37-38 Step right foot forward; pivot ¼ turn left
- 39-40 Step right foot forward; pivot ¼ turn left.

## JAZZ BOX, JAZZ BOX WITH ¼ TURN

- 41-42 Cross-step right foot over left; step back on left foot
- 43-44 Step right foot to right side; step left beside right
- 45-46 Cross-step right foot over left; step back on left foot'
- 47-48 Step right foot to right side; turning ¼ left, step on left foot.

## STOMPS, HIP BUMPS

- 49-50 Stomp right foot beside left; stomp right foot beside left again
- 51-52 Bump hips right; bump hips right again
- 53-54 Bump hips left; bump hips left again
- 55&56 Bump hips right, left, right.

## REPEAT

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