

Talk To The Hand!

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Scott Herbert (USA) & A. J. Herbert (USA)

Musique: Yeah, Yeah, Yeah - The Kinleys



STEP SCUFF FIGURE EIGHT (FULL CIRCLE LEFT, FULL CIRCLE RIGHT)

- 1-2 Step left, scuff right beginning turn to left
- 3-4 Step right, scuff left
- 5-6 Step left, scuff right
- 7-8 Step right, scuff left completing full circle left, beginning right circle
- 9-10 Step left, scuff right
- 11-12 Step right, scuff left
- 13-14 Step left, scuff right
- 15-16 Step right, scuff left completing full circle right and ending at starting position

LEFT STEPS, ROCK STEP, RIGHT SYNCOPATED STEPS, ROCK STEP

- 17 Step left to left side
- 18 Step right foot next to left
- 19-20 Step left, hold
- 21 Rock back on right to left side
- 22 Rock forward on left
- 23-24 Step right to right side
- & Step left next to right (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip through next four counts)
- 25-26 Step right
- & Step left next to right
- 27-28 Step right
- 29 Rock back on left to right side
- 30 Rock forward on right
- 31-32 Step left to left side

FORWARD ANGLED STEP TOUCHES, STOMP-HEEL-STOMP

- & Touch right next to left
- 33 Step right 45 degree angle forward to right
- 34 Touch left next to right (clapping)
- 35 Step left 45-degree angle forward to left
- 36 Touch right next to right (clapping)
- 37 Step right 45 degree angle forward to right
- 38 Stomp left next to right
- 39 Touch left heel forward
- 40 Stomp left next to right

BACKWARD ANGLED STEP TOUCHES, TURN-STOMP-HEEL-STOMP

- 41 Step left 45-degree angle back to left
- 42 Touch right next to left (extend right arm forward, palm straight ahead: "talk to the hand", and left hand on left hip)
- 43 Step right 45 degree angle back to right
- 44 Touch left next to right (extend left arm forward, palm straight ahead: "talk to the hand", and right hand on right hip)
- 45 Step left 45 degree angle back to left, making ¼ turn to left
- 46 Stomp right next to left

- 47 Touch right heel forward
- 48 Stomp right next to left, changing weight to right foot

REPEAT
