

# Talk To Me

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Wrangler (Rozanne) Wild (AUS)

**Musique:** She Bangs - Ricky Martin

## **SIDE, BEHIND, SIDE, CROSS, SIDE, SAILOR, CROSS BEHIND, UNWIND FULL TURN (TWICE)**

- 1-2&3-4 Step right to side, step left behind right, step right to side, step left across right, step right to side
- 5&6-7-8 Cross left behind right, step right to side, step left to side, touch right behind left, unwind full turn right (weight right)
- 1-2&3-4 Step left to side, step right behind left, step left to side, step right across left, step left to side
- 5&6-7-8 Cross right behind left, step left to side, step right to side, touch left behind right, unwind full turn left (weight left)

## **ROCK FORWARD, BACK, SHUFFLE BACK, TOUCH BACK, ½ TURN, SHUFFLE BACK**

- 1-2-3&4 Rock forward on right, rock back on left, shuffle back on right (right-left-right)
- 5-6-7&8 Touch left back, turn ½ turn left (weight right) shuffle back on left (left-right-left)

## **BACK, TOUCH, BACK LOCK SHUFFLE, BALL STEP, STEP, STEP, DRAG**

- 1-2 Step right back 45 degrees right, touch left beside right
- 3&4 Step left back 45 degrees left, cross step right over left, step left back 45 degrees left
- &5-6-7-8 Step ball of right back, step left in place, step right forward, step left forward, drag right beside left (weight left) \*(2)

## **SIDE, TOUCH, BALL STEP, TOUCH, FORWARD, PIVOT ½, TRIPLE**

- 1-2&3-4 Step right to side, touch left beside right, step ball of left to side, step right to side, touch left beside right
- 5-6-7&8 Step forward on left, pivot ½ turn right, triple step in place stepping left-right-left (restart refer below)

## **ROCK FORWARD, BACK, BACK, HOLD, BALL STEP, FULL TURN, SHUFFLE FORWARD**

- 1-4 Rock forward on right, rock back on left, rock back on right, hold
- &5-6 Step left beside right, step right forward, step left forward turning full turn right on ball of left
- 7&8 Shuffle forward on right (right-left-right)

## **SAMBA LEFT, SAMBA RIGHT, ROCK FORWARD & BACK, ¾ TRIPLE**

- 1&2-3&4 Step left over right, step right to side, step left to side, step right over left, step left to side, step right to side
- 5-6-7&8 Rock step left forward, rock back on right, triple step left turning ¾ turn stepping left-right-left

## **STOMP, HOLD, FORWARD, SLIDE, TOGETHER, ROCK FORWARD, BACK, BACK, DRAG \*(1)**

- 1-4 Stomp right forward, hold, step left forward, slide right beside left (weight left)
- &5-6-7-8 Step right beside left, rock step forward on left, rock back on right, step left back, drag right together

## **REPEAT**

## **RESTART**

When dancing to "She Bangs", on Wall 3 (facing back) dance counts 1-40 only then restart from count 1 still facing back

## **TAGS**

At the end of the sixth wall (facing 3:00) repeat counts 57-64 (stomp, hold, forward, slide, rocks, back & drag)

**On the seventh wall (starts 3:00) dance counts 1-32 (be facing 9,00 weight on left) then add:  
&1&2&3&4 Keeping weight left bump hips right, left, right, left, right, left, right, left  
Continue on from count 33 to end**

**FINISH**

**Will be facing 6:00. Dance counts 1-54. On counts 55&56 triple turn  $\frac{1}{2}$  left to front then stomp right forward**

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