

Talk On Corners

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Liam Hrycan (UK)

Musique: Queen of Hollywood - The Corrs



Sequence: A (excluding 29-32), B, A (excluding 33-64), B, A (exclude 9-16), A (exclude 33-64), B, B, A

SECTION A

RIGHT WEAVE (½), RIGHT CROSS ROCK/RECOVER, LEFT CROSS ROCK/RECOVER, TRIPLE STEP (½-RIGHT)

- 1-2 Step right foot to right side slightly forward, step left foot behind right
& Step right foot to right side
3-4 Cross rock left foot over right, recover weight back onto right foot
& Step left foot to left side
5-6 Cross rock right foot over left, recover weight back onto left foot
7&8 Triple step ½ turn right, stepping-right, left, right
& Step left foot to left side (on 3rd section A only)

Steps 9-16 excluded from 3rd Section A only

LEFT SHUFFLE, RIGHT STEP/½ PIVOT, RIGHT CHASSE, RIGHT TOUCH

- 9&10 Forward left shuffle
11-12 Step right foot forward, pivot ½ turn left (transfer weight to right)
13&14 Left chasse
&15 Step right foot beside left, step left foot to left side
16 Touch right toe beside left foot

LEFT WEAVE, RIGHT ROCK/RECOVER, SHUFFLE STEP (¼-RIGHT), LEFT STEP/½ PIVOT, RIGHT KICK-BALL POINT

- 17-18 Step right foot over left, step left foot to left side
19-20 Step right foot behind left, step left foot to left side
21-22 Rock right foot forward, recover weight back onto left foot
23&24 Shuffle step in place making ¼ turn right, stepping-right, left, right
25-26 Step left foot forward, pivot ½ turn right (transfer weight to left)
27&28 Right kick-ball point (left toe out to left side)

Steps 29-32 excluded from 1st section A only

LEFT CROSS/UNWIND (½-RIGHT), RIGHT KICK-BALL POINT

- 29-30 Cross left foot over right, unwind ½ turn right
31&32 Right kick-ball point (left toe out to left side)
& Step left foot beside right (on 2nd and 4th section As only)

Steps 33-64 excluded from 2nd and 4th sections As only

LEFT CROSS/UNWIND (½-RIGHT), RIGHT SAILOR STEP, RIGHT SYNCOPATED WEAVE

- 33-34 Cross left foot over right, unwind ½ turn right
35&36 Cross right foot behind left, step left foot to left side, step right foot to right side
37-38 Step left foot behind right, step right foot to right side
39&40 Step left foot over right, step right foot to right side, step left foot behind right

RIGHT SIDE ROCK/RECOVER, SHUFFLE STEP (½-RIGHT), LEFT CROSS/HOLD, RIGHT SYNCOPATED WEAVE

- 41-42 Rock right foot to right side, recover weight onto left foot
43&44 Shuffle step in place making ½ turn right, stepping-right, left, right
45-46 Step left foot over right, hold position
&47 Step right foot to right side, step left foot behind right
&48 Step right foot to right side, step left foot over right

RIGHT CHASSE, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/CROSS, LEFT CHASSE

- 49&50 Right chasse
51&52 Cross left foot over right, step right foot beside left, step left foot to right side
53&54 Rock right foot to right side, recover weight onto left foot, step right foot over left
55&56 Left chasse

LEFT CROSS SHUFFLE, LEFT STEP (¼-LEFT), RIGHT STEP/½ PIVOT, RIGHT STEP FORWARD, LEFT SHUFFLE

- 57&58 Cross right foot over left, step left foot beside right, step right foot to left side
59 Step left foot to left side making ¼ turn left
61-62 Step right foot forward, pivot ½ turn left
62 Step right foot forward
63&64 Forward left shuffle

SECTION B**RIGHT STOMP, LEFT SCUFF, &-RIGHT SCOOT, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/STEP (¼-RIGHT)**

- 1-2 Stomp right foot forward, scuff left foot beside right
& With left leg in air-scoot to right side on right foot
3&4 Cross left foot over right, step right foot beside left, step left foot to right side
5&6 Rock right foot to right side, recover weight onto left foot making ¼ turn right, step right foot beside left

LEFT STEP/¼ PIVOT, RIGHT SYNCOPATED WEAVE, RIGHT TOE POINT, RIGHT SYNCOPATED WEAVE (½)

- 7-8 Step left foot forward, pivot ¼ turn right (transfer weight to left)
9-10 Step right foot to right side slightly forward, step left foot behind right
&11 Step right foot to right side, step left foot over right
12 Point right toe out to right side
13-14 Step right foot to right side slightly forward, step left foot behind right
& Step right foot to right side

SYNCOPATED RIGHT CROSS ROCK/RECOVER, LEFT STEP (¼-LEFT)

- 15&16 Cross rock left foot over right, recover weight back onto right foot, step left foot to left side making ¼ turn left
17-32 Repeat steps 1-16
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