

# Take Two (P)

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: John Miles (UK) & Jean Miles (UK)

Musique: If It Don't Take Two - Shania Twain



Position: Side by Side/Sweetheart position

## RIGHT HOOK AND LEFT HOOK

- 1-2 Right heel touch forward, right foot hook across front of left shin
- 3-4 Right heel touch forward, right foot step next to left
- 5-6 Left heel touch forward, left foot hook across front of right shin
- 7-8 Left heel touch forward, touch left foot next to right

## LEFT & RIGHT SHUFFLES, LEFT STEP PIVOT AND RIGHT SHUFFLE

- 9&10 Shuffle forward (left-right-left)
- 11&12 Shuffle forward (right-left-right)
- 13-14 Left step forward, make a ½ turn right (weight on right)
- 15&16 Shuffle forward (left-right-left) (facing RLOD)

## RIGHT SHUFFLE, LEFT ¼ PIVOT, LEFT CROSS AND VINE RIGHT

- 17&18 Shuffle forward (right-left-right)
- 19-20 Left step forward, make ¼ turn to right (weight on right)
- 21-22 Left step across front of right, right step to the side
- 23-24 Left step across back of right, right step to the side

Hands: on step 20 drop left hands, right hands pass over man's head, rejoin hands at waist level behind man, Reverse Indian Position

## LEFT STEP & PIVOT ½, VINE LEFT & SCUFF

- 25-26 Left step across front of right, make ½ turn right (weight on right)
- 27-28 Left step to the side, right step across back of left
- 29-30 Left step ¼ left, scuff with right (facing LOD)

Hands: on step 26 drop left hands, right hands turn over lady's head, rejoin left hands, Indian Position

## RIGHT FORWARD, SLIDE, FORWARD & SCUFF, LEFT FORWARD, SLIDE FORWARD & SCUFF

- 31-32 Right step forward, slide left up to right
- 33-34 Right step forward, scuff with left
- 35-36 Left step forward, slide right up to left
- 37-38 Left step forward, scuff with right

## TURNS & HITCHES

- 39-40 **MAN:** Right step ¼ to right, left step in place  
**LADY:** Right step ¼ to right, left step ¼ to right
- 41-42 **MAN:** Right step in place, hitch with left  
**LADY:** Right step ¼ to right, hitch with left

Hands: bring right hands down and lift left hands up and over lady's head while making ¾ turn to right to finish on step 42 in a cross double hand hold

## CROSS VINE AND HITCH

- 43-44 **MAN:** Left step forward, right step ¼ to left (LOD)  
**LADY:** Left step forward, right slide forward to left
- 45-46 **MAN:** Left step next to right, hitch with right  
**LADY:** Left step ¼ to right (LOD), hitch with right

Hands left hands pass over man's head and will be across the front of the lady at waist level. The right hands will be across the back of the man at waist level

**VINE RIGHT AND HITCH / LADY: (RIGHT ROLLING VINE)**

47-48            **MAN:** Right step back, left step to left

**LADY:** Right step  $\frac{1}{4}$  to right, left step  $\frac{1}{4}$  to right

49-50            **MAN:** Right step across front of left, hitch with left

**LADY:** Right step  $\frac{1}{2}$  to right (LOD), hitch with left

Hands drop right hands, man manly pulls lady with his left across the front of him back into Side By Side (Sweetheart Position)

**SHUFFLE FORWARD**

51&52            Shuffle forward (left-right-left)

53&54            Shuffle forward (right-left-right)

55&56            Shuffle forward (left-right-left)

**REPEAT**

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