

# Take On Me

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Alison J. Austerberry (UK)

**Musique:** Take On Me - A1



## VINE RIGHT, HITCH, VINE LEFT HITCH, ½ TURN

- 1-2 Step right to right, left behind right
- 3-4 Step right to right, hitch left knee
- 5-6 Step left to left, right behind left
- 7-8 Step left to left, hitching right knee and making ½ turn left

## VINE RIGHT, HITCH, VINE LEFT

- 9-10 Step right to right, left behind right
- 11-12 Step right to right, hitch left by right
- 13-14 Step left to left, right behind left
- 15-16 Step left to left, hitching right knee

## HALF MONTEREY, QUARTER MONTEREY, HALF MONTEREY

- 17-18 Point right to right, on ball of left pivot ½ turn right, bring right next to left
- 19-20 Touch left out to left, on ball of right, pivot ¼ turn left, bring left next to left
- 21-22 Touch right to right, on ball of left pivot ½ turn right, bring right next to left
- 23-24 Touch left to left bring left next to right

## FORWARD MAMBO STEP, BACK MAMBO STEP

- 25-26 Rock forward on right, rock back onto left
- 27-28 Step right beside left, hold
- 29-30 Rock back on left, rock forward onto right
- 31-32 Step left beside right, hold

## SIDE TOGETHER SIDE, HOLD, CROSS ROCK

- 33-34 Step left to left side, close right beside left
- 35-36 Step left to left side hold
- 37-38 Cross rock right over left, rock back on onto right
- 39-40 On ball of right make ¼ pivot right, on ball of left make ¼ pivot right stepping left to left
- 41-42 On ball of left make ½ pivot right stepping right to right

## JAZZ BOX, ¼ TURN, LOCK STEP FORWARD

- 43-44 Cross rock left over right, step back on left making ¼ turn right
- 45-46 Step forward left, lock right behind left
- 47-48 Step forward left, step on right

## REPEAT

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