

Take Me With You

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Dave Morgan (UK) & Lesley Brown (UK)

Musique: You Ever Leave Me - Barbra Streisand & Vince Gill



STEP, STEP PIVOT STEP, FULL TURN, PRESS RECOVER, SWEEP, BEHIND AND CROSS

- 1 Step right forward
- 2&3 Step left forward, pivot ½ turn right, step left forward (6:00)
- 4& Making ½ turn left step back on right, making ½ turn left step forward on left (6:00)
- 5-6 Press ball of right forward, recover on left
- &7& Sweep right out and around to right, cross step right behind left, step left to left side
- 8 Cross right over left (6:00)

BALL CROSS RECOVER, & WEAVE, SWAY SWAY, TRIPLE FULL TURN

- &1-2 Step ball of left to left side, cross rock right over left, recover on left
- &3&4 Step ball of right to right side, cross left over right, step right to right side, step left behind right
- 5-6 Step right to right side, swaying hips to right, sway hips to left (weight on left)
- 7&8 Triple step full turn right, stepping right, left, right (6:00)

BALL CROSS, ¼ TURN RIGHT, PRESS RECOVER, SYNCOPATED LOCK STEPS TRAVELING BACK

- &1 Step ball of left beside right, cross step right over left
- 2& Making ¼ turn right, step left back (9:00) making ½ turn right step forward on right (3:00)
- 3-4 Press ball of left forward, recover on right
- 5&6 Step left back, lock right over left, step left back
- &7&8 Step right back, lock left over right, step right back, step left back (3:00)

Restart here walls 3&6

STEP, ROCK & CROSS BALL CROSS, HITCH ¼ TURN, STEP, 1 ¼ TURN, POINT AND POINT TOUCH

- 1 Step right forward
- 2&3 Rock left to left side, recover weight on right, cross step left over right
- &4 Step ball of right to right side, cross step left over right (3:00)
- &5 Hitching right knee make ¼ turn left, step right forward (12:00)
- 6& Making ½ turn right step left back, making ½ turn right step right forward
- 7& Making ¼ turn right point left to left side, step left in place
- 8& Point right to right side, touch right next to left (3:00)

REPEAT

Dedicated to Debbie Graham
