

Take Me With You

Compte: 48

Mur: 4

Niveau: Intermediate waltz



Chorégraphe: Jon Peppin (AUS)

Musique: Take Me To Heaven - Tanya Tucker

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- 1-2-3 Step left forward, step right beside left, step left beside right
4-5-6 Step right back, step left beside right, step right beside left
- 1-2-3 Step left forward, turning $\frac{1}{2}$ turn left - step back on right, step left beside right
4-5-6 Step right back, turning $\frac{1}{2}$ turn left - step left forward, step right beside left
- 1 Step left forward,
2 Pivot $\frac{1}{4}$ turn left on left - sweep right toe in an to the left arc - leaving right toe pointing to right side
3 Hold for one count
4-5-6 Step right behind left, step left to left side, rock/replace weight onto right
- 1-2-3 Step left behind right, step right to right side, rock/replace weight onto left,
4-5 Step right across in front of left, turning $\frac{1}{4}$ turn left - step left to left side,
6 Step right beside left
- 1-2-3 Traveling forward - turning full turn left - step left, right, left,
4-5-6 Step right forward, step left beside right, step right beside left
- 1-2-3 Traveling left - rolling vine/vine turning full turn left - step left, right, left
4-5-6 Step right across in front of left, step left to left side, rock/replace weight onto right (twinkle)
- 1-2 Step left across in front of right, turning $\frac{1}{4}$ turn left - step back on right
3 Turning a further $\frac{1}{4}$ turn left - step left to left side,
4-5-6 Step right across in front of left, step left to left side, rock/replace weight onto right (twinkle)
- 1-2-3 Step left forward, step right beside left, step left beside right
4-5-6 Step right behind left, pivot $\frac{3}{4}$ turn right (unwind) for 2 counts - with weight on right

REPEAT

TAG

There is a six beat tag at the end of 3rd wall or beginning of 4th wall, which means you will dance the 2nd and 3rd walls again

- 1-2-3 Step left forward, turning $\frac{1}{2}$ turn left - step back on right, step left beside right
4-5-6 Step right back, step left beside right, step right beside left.
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