

Take Me For Who I Am

COPPER **KNOB**
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Barry Woods (UK)

Musique: Take Me for Who I Am - Dave Sheriff



¼ MONTEREY AND TOUCHES

- 1-4 Touch right to right, turn ¼ right, stepping right beside left touch left to left side, step left in place
5-6 Touch right to right side, step right beside left
7-8 Touch left to left side, step left beside right

VINE AND HITCH TWICE

- 9-12 Step right to right side, step left behind right, step right to right side, hitch left
13-16 Step left to left side, step right behind left, step left to left side, hitch right

CROSS ROCKS TWICE

- 17-20 Cross step right over left, rock back on left, cross rock right over left, hitch left
21-24 Cross step left over right, rock back on right, cross rock left over right, hitch right

BACK STEP, HITCH, ROCK STEP, HEEL STRUT

- 25-26 Step back on right, hitch left
27-28 Rock back on left, rock forward on right
29-30 Step forward on left heel, drop left toes

¼ TURN ROCK BACK, HEEL STRUTS

- 31-32 Rock back on right, turning a ¼ right, rock forward on left
33-34 Step forward on right heel, drop right toes
35-36 Step forward on left heel, drop left toes

FORWARD AND BACK ROCKS, LEFT ¼ TURN

- 37-40 Rock forward on right, rock back on left, rock back on right, rock forward on left
41-42 Step forward on right, turn ¼ turn to left

STEP LOCKS AND SCUFFS TWICE

- 43-46 Step forward on right, step left up behind right, step forward on right, scuff left
47-50 Step forward on left, step right up behind left, step forward on left, scuff right

JAZZ BOX ¼ TURN TWICE

- 51-54 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right
55-58 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right

TOE AND HEEL TOUCHES

- 59-62 Touch right heel forward, touch right toes in place, touch right to right, step right in place
63-64 Touch left heel forward, step left beside right

REPEAT